



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • October 1986

Fall MARATHON



"ALL OF A SUDDEN IT WAS ALL TOO MUCH. HE DREW BACK HIS BIG BOOTED RIGHT FOOT AND KICKED THE PICTURE TUBE SQUARE IN THE EYE."

Rockabilly,

ELVIS

and

Rock n' Roll

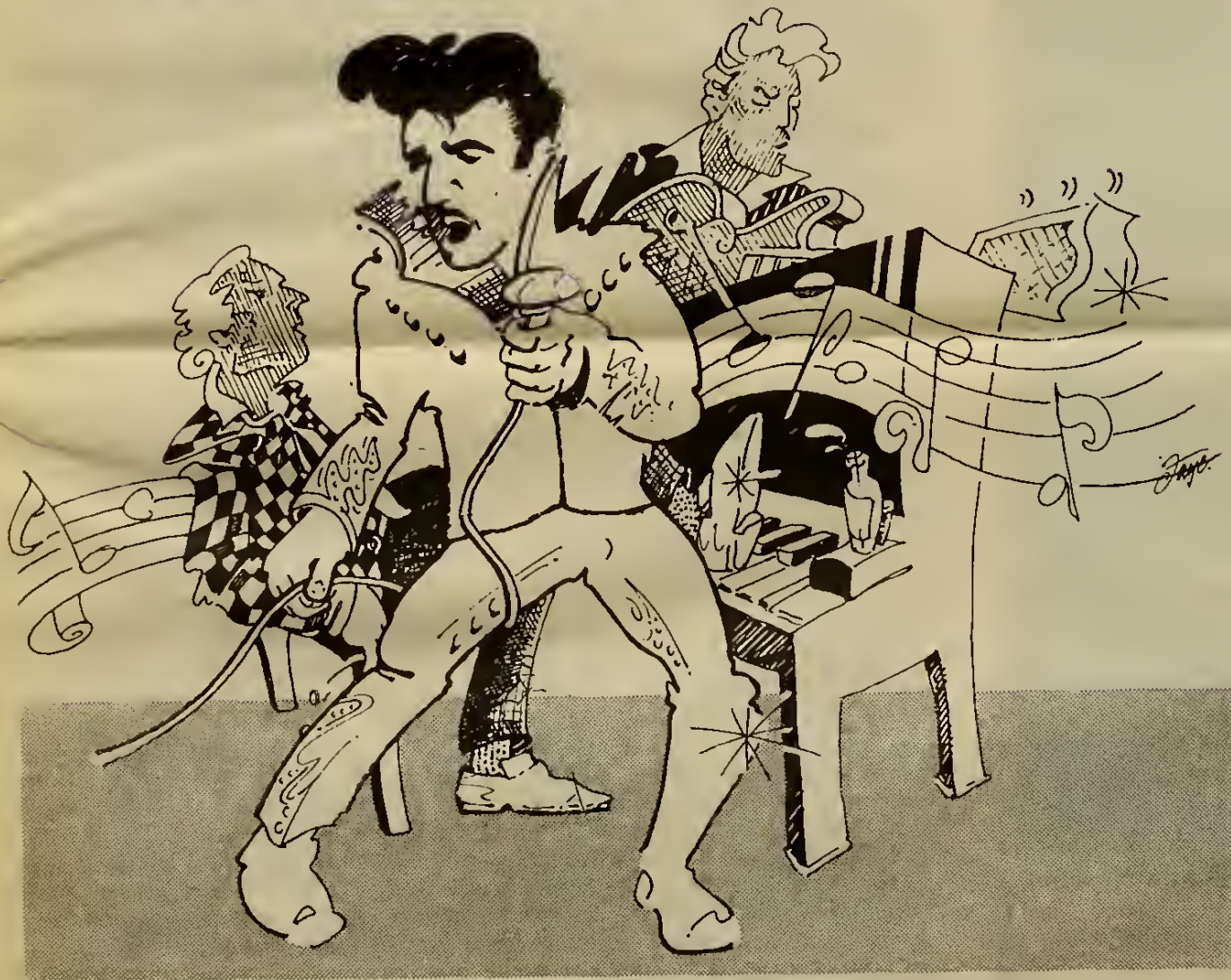


Illustration: Faye Schenkman

By Randy Pitts

The conventional wisdom, rock history division, would have us believe that rockabilly was brought to life in 1954 by one Sam Phillips, his laboratory the Sun studio in Memphis, Tennessee, and the embodiment of his vision one Elvis Aaron Presley, a hip swiveling, lip curling, young redneck from the same neighborhood. Among Phillips' main ingredients for rockabilly were hillbilly bravado, a repertoire of songs borrowed from black music, twangy guitar, slapped acoustic bass, and the heavy echo produced in his studio. Elvis contributed the sideburns and the talent.

Sam Phillips, we've oft been told, had long believed that if he could find a sexy young white man who could sing like a black man, his fortune and place in music history would be made. And although one doubts that old Sam ever used the phrase "black man," even in his private musings, there is no doubt that the

synthesis he brought about, the "blues with a boogie beat," as Carl Perkins once described it, did make popular music history. Sam Phillips did know black music, and had already recorded such artists as Howling Wolf, Rufus Thomas and the young Ike Turner — which alone would have made him a significant figure in the history of rock and roll. On each of Presley's Sun singles, Phillips paired Elvis' interpretation of a rhythm and blues song with a country or bluegrass song on the other side. Was this shrewdness, or dumb luck? Was it shrewdness on Phillips' part to sell Elvis' recording contract to RCA Victor for some \$30,000?

Presley's success with his new sound was unprecedented, and spawned many imitators. And while Sam Phillips continued to fine-tune this bit of Americana he's either stumbled upon or invented (using others from his stable of young country geniuses: Jerry Lee Lewis, Carl Perkins, Johnny Cash, Charlie Rich, Roy Orbison), the major labels scrambled to find their Elvis. Their search led them to musicians such as

Gene Vincent, as greasy an individual as the new sound ever spawned, and the pugnacious and hard-rocking Burnette Brothers. Meanwhile, RCA and Col. Tom Parker began the long process of softening the hard, bright ecstasy that was Elvis into something tame and predictable, something manageable. For rockabilly was, after all, about rebellion, and the corporate music business did not know what to make of it. Even as youngsters all over America grew sideburns and learned their first G chord, Elvis was preparing himself to become one of the worst actors in Hollywood, effectively leaving rockabilly behind forever.

The short history of rockabilly as a viable force in music after Elvis' defection consisted in part of young men with background similar to Presley's, who adopted and exaggerated the more obvious of his mannerisms without ever approaching the early genius of the man who would be King.

There were, however, some noteworthy exceptions. Jerry Lee Lewis was as singularly talented in his dark, wild, twisted way as Presley. Carl Perkins had at least as much talent as Presley, but lacked his charisma and had none of the latter's early luck. Some of the others made fine rockin' sides, but never achieved more than passing fame. Eddie Cochran wrote the perennial hit "Summertime Blues," and there were wonderful one-shot artists galore — but none with much staying power. Rockabilly was a young music, and the artists and fans grew up. It was only a phase in the growth of rock and roll; it did not define the time so much as reflect it.

It was a time when old folks listened to the Grand Old Opry on Friday nights and thanked their lucky stars for the peace and prosperity of the Eisenhower era, and their sons donned their cat clothes, prowled the highways in the rocket 88's and dared other cats to step on their blue suede shoes. The teenagers of the day listened to white boys like Perkins and Lewis, though the latter's "Great Balls of Fire" was composed by a black man named Otis Blackwell, who also wrote several of Elvis' early hits.

Rockabilly was an attitude as much as anything else. It was, by nature, threatening, confrontational, loaded with menace and braggadocio. To many of its fans, the music's main function was to piss off their parents. These were attitudes simply not struck as easily by white female performers of the time, though the wondrous Wanda Jackson (of "Let's Have a Party" fame) was a sparkling anomaly, one of only a few exceptions that broke the rules. And her nastiness did not last long. She soon became a mainstream country warbler, and later still, a born-again evangelizer.

No one, it seems, ever grew old singing rockabilly. We know what happened to Elvis. Eddie Cochran died in a car wreck, Buddy Holly in a plane crash. Johnny Burnette drowned in a boating accident at age thirty. Gene Vincent's leg was crushed in the same wreck that killed Cochran, and he eventually drank himself to death. Jerry Lee Lewis' career was damaged by his family problems. Carl Perkins had his career derailed by a car wreck that killed his brother and nearly killed him. The list goes on.

Little of the exuberance of early rockabilly has survived in today's music, the self-conscious rockabilly revivalists of the 80's notwithstanding. It was a short-lived music of a time and place early in the history of rock and roll.

But on October 17th, KPFA will do its best to recreate the spirit and manic energy that made rockabilly the breath of fresh air it was. To paraphrase Carl Perkins, "put your cat clothes on, cause today we're really gonna do it right."

Rockabilly Day on KPFA is Friday October 17th from 9 am until 11 pm.

Randy Pitts is a good old boy and record promoter for Bayside Distributing.

About The Cover: Illustration by R. Crumb from the 1987 'Monkey Wrench Gang' calendar, copyright 1986 by Dream Garden Press, All Rights Reserved. Copies of the calendar are available \$9.95 postpaid from Dream Garden Press, Box 27076, Salt Lake City, Utah 84127. We would like to thank Ken Sanders of Dream Garden Press for his assistance.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 (209) 233-2221) and through station K21SAK, FM91, Box 91-21843 Russian River Ave., Villa Grande, CA 95486 (707) 865-1516. Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahueña, North Hollywood, CA 91604 (818) 985-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77906 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Verice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1986 Pacifica Foundation. All unsigned articles and AM/FM listings written by Richard Wolinsky.

Marathon

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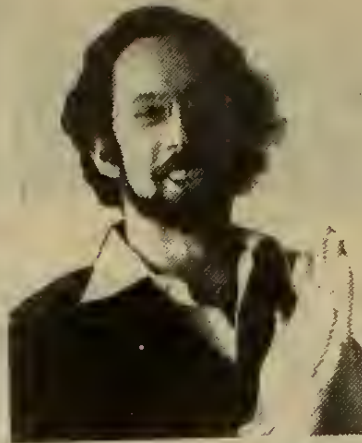
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Report to the Listener

One of the great successes of this past summer also marks a farewell for the station. *Juke Box*, the staged radio play produced by KPFA's Tarabu Betserai and directed by KPFA's Norman Jayo, received rave reviews from the local critics. It created enormous excitement at the station and among our audience.

Unfortunately, the success of the play encouraged Tarabu, our long-time training director, to take a chance on theatre and move to Los Angeles (I suspect his recent marriage to Nobuko Miyamoto, a long-time activist in the theatre and dance community of L.A. also influenced the decision). On behalf of the entire station, I want to wish Tarabu well. He has been one of our most respected staff members, and almost single-handedly built our training program into an integral part of KPFA's reputation and structure. I personally will miss his perception, good judgement, and assistance: he had become so valuable to me in administering the station that it is almost unfathomable to think of doing this job without him. While Tarabu, personally, cannot be replaced, Norman Jayo will be moved to the training director's position. Hopefully, Tarabu will continue to produce exciting radio dramas, and you will be able to hear them over KPFA.

October marks the end of a fiscal year and the start of another. For managers, it is a time to put all plans in perspective by measuring them against the previous year, to implement a new budget, and to be held accountable for the past year's performance. Somehow — and I am not sure I understand why — the budgeting process is actually one I enjoy. I think it's because the process concerns finite figures, which either add up to a balanced budget or do not. "Implementing" a budget, however, is a different story. There are so many variables that can and do happen at KPFA during the year that it's a wonder anything is close to budget.

1985/86 was just such a fiscal year: a manager's nightmare. The year began with an \$80,000 cut in our funding from the Corporation for Public Broadcasting, a large hike in postage rates for non-profit organizations, new budgeting guidelines from Pacifica's National Board which require a budgeting "cushion" of 4% (a new \$40,000 line item for which stations have to work hard to break even). In short, this past year's budget had a potential \$160,000 loss. The entire year was spent worrying about these changes. People were pressed to take leaves, the staff union waived scheduled pay raises, other jobs were attrited (look it up — it's there in the dictionary), and, as usual, discretionary items such as tape, equipment repair, etc. were cut to the bone. As of this writing, with two weeks left in the fiscal year, we are about \$10,000 shy of breaking even. Given the possibilities that existed at the beginning of the year, I feel like celebrating. Given the needs of the organization over the long run, we cannot afford another year of the same.

Luckily, if all goes well (and that is a big "if"), the 1986/87 fiscal year should be easier. Funding from CPB has been partially restored. Staff raised will also be restored. And budgeting for tape and equipment will be enhanced. Nonetheless, the station is still in the perilous position of having to worry about any adverse loss of revenue or any cost increase. If we do not receive re-funding of our California Arts Council grant, our training program will be in serious jeopardy. If your subscription revenues (which reached an all-time high of \$700,000... a 10% increase over 84/85) do not improve, we will not be able to keep up with any cost increase. "Breaking even" is a way of life at KPFA, perhaps the best we can hope for; but finding that little "cushion" sure would make implementing the budget a little easier. For this one year, though, I am thankful we made it through — thanks to you — without a disastrous loss, and have strong hopes for a slightly easier time in the year ahead. Later this year, I will print a synopsis of our audited figures for the fiscal year and a general summary of the budget.

And again, it is time for our Fall Marathon. Listen to the special programming, and tell your friends. The best way to keep out of budgeting difficulties is for our current subscribers to renew and for new listeners to join the KPFA family.

David J. Salinger

General Manager

KPFA's Local Station Board meets monthly, on the second Wednesday of the month, at 8:00 pm at the station, located at 2207 Shattuck Avenue in Berkeley. Meetings are open to the public.

CREDIBILITY

Dear David Salmiker:

I am sending this donation because I strongly believe that radio is one of the most effective ways to awaken and educate people about the atrocious policies of the Reagan Administration and other corrupt governments and big businesses in the world.

As a long-time subscriber, I want to express a concern I have about KPFA, however. Your spokespeople, whether they be on-the-air staff or volunteers or people interviewed from the community, must be credible! Often I hear overly emotional, inarticulate people with no facts or experience to back up what they're saying. But it's heartwarming to me every time I hear someone who is credible — like the woman from Food First speaking about hunger in Honduras, briefly interviewed this morning, which inspired me to rush to write this and send this check.

Dianne Dryer

REAL 'PUBLIC' RADIO

Dear KPFA:

As a new subscriber I received my first copy of *Folio* this week, and was surprised by the startling number of "I don't like such-and-so in your programming" letters in your Pros and Cons column. I can't understand this attitude coming from KPFA listeners; perhaps I'm a bit naive, but I consider KPFA to be real 'public' radio, and a reflection of the diversity in the culture of the Bay Area. Sure, there's some programs I don't much care for, but I vehemently defend their right to be aired. KPFA has given me a terrific opportunity to be exposed to the tastes and interests of so many different groups of people. Basically, it comes down to, tolerance begins at home; if we can't accept each other's radio shows, then who are we to talk about civil rights and world peace?

Stephanie Wilds/San Francisco

DIVERSITY, DIVERSITY

Dear KPFA:

Fortunate circumstances find me moving to Paris for a couple of years. However, lucky person that I am, I will miss KPFA terribly!

I found a recent letter from a gentleman in San Rafael published in Pros & Cons very amusing. He said, "Look what you have on Saturdays: Moslems, lesbians & hispanic programs. Nothing for me: Maybe I'm just a typical American, not a typical KPFA listener." I have news for him, all of the above can be pretty typically American! And I might add, thank heavens. That's the best part about America. And I might add, the best part about KPFA. It's not all about ME, ME, ME. I'm not knocking taking care of one's needs or interests or enjoying life. But there is a diversity in life that exists all around us, every day, and exposure to other cultures and ways of thinking and living can be enriching and expanding.

I know that my world has been directly enriched and expanded by listening to KPFA. I'm glad that I don't personally get to choose just what is familiar and pleasurable to me; I would have missed out on a lot these last few years.

There are lots of times I do turn the dial, but many more times that I don't. But even if it was the reverse, I would still be a supporter of KPFA. KPFA is about all of us being able to speak and listen in our own unique way. And what am I going to do without Kris Welch in the morning (come and visit me in Paris, Kris) and your news coverage and in-depth coverage of what's happening in the world. I cannot tell you how many times I have been able to draw on information received on KPFA to support a well informed point of view. There will be a void in my life without you.

I have made arrangements with a friend to pay my annual subscription fee. I want to know that KPFA is speaking out loud and clear in its many voices. Any way you can boost your airwave power to reach Paris?

Suki Haseman/La Honda

Pros & Cons

QUICKIES

Dear Barbara Golden: Thanks for the Yoko show. I'd never actually heard her and liked it a lot. I look forward to your show — every week. Great listening and I learn a lot too! Robert Meed

Dear KPFA: Pardon me for inquiring, but what's with the 6 am radio program (Tuesday, today) that brings us the lilting, consciousness raising song, "Get It Up, Up Like A Sex Machine"? Are you kidding us who are paying \$60 and more a year to keep you in business? If we want this crass, tasteless, stupefying music, we can always turn to the AMs. Please, no more, I beseech you. Marge Harburg/San Francisco

Dear Program Director: I was looking forward to hearing "The Art of Breathing" on Saturday, 8/23/86. Is it possible (sic)

Hello to You Folks at KPFA: I just wanted to thank you all and express my enjoyment of your music you play on your station. I especially enjoyed your Hawaiian segment and really hope you all will play much more of it! I also enjoy your bluegrass segment very much, and being from Virginia — it makes me feel like I'm back home again! Again, thanks and keep it playing! Diane Lane/Montara

Dear KPFA: I loved the Concert last Friday morning with the pianist with the Oriental music. I love the readings. And my favorite show is *New Horizons*. Keep up the wonderful shows. Thanks. Lauren Rader/Albany

Gentlemen: Thank you for the wonderful Hawaiian program August 15th. I couldn't listen as intently as I wanted because of one little problem called work. Gabby Pahini was one of my favorite singers and I certainly enjoyed what I heard. Being from the Hawaiian Islands, I certainly miss my music and it was so nice that you presented that program. . . I certainly hope you will be able to present other programs that feature Hawaiian music in the near future. Jean Kawahua/San Mateo

MIDDLE-CLASS SOUND

Hi David Salmiker,

There's much great stuff on your station. I say yours because I feel a definite deficit of listener control and input. A program like Friday's discussion about the Telegraph Ave. issue on the Mama O'Shea show was a welcome proof of what is possible on KPFA. It was very exciting. Even *New Horizons* had a brief opportunity for listeners to phone in and offer feedback. Unfortunately there is too little of that sort of input.

Also the station has a middle class sound and values. I don't sense hardly any working people (class) presence. No African working class (Khalid Al Mansour is a jet-setter), no gay working class folks, no European working class stuff. Not enough young people with the valuable exception of Youth News.

I'm very offended by the continued acceptance and routine absorption of establishment euphorisms like "Defense Dept" without comment or objection in the Public Affairs programming or any focus to the news shows. There could be emphasis on international economics, problems of non-aligned countries, environmental news or local issues in each one hour newscast so as to make more sense and give people a more meaty understanding. There's not enough coverage of successful struggles to turn around our death loving civilization such as the person who pulled out miles of survey stakes for building a road in a wilderness area. That needs support.

In many ways, you're as bureaucratic and non-participatory as the mainstream and I'm putting in my two cents to change that. I wish it were not so.

Werner Hertz/Berkeley

SOMEWHAT DISSATISFIED

Dear Bro Salmiker:

I'm somewhat dissatisfied with your Aug-Sept. joint *Folio*. Whether the causes are financial, cultural or personal, I suggest that for the crucial October pre-election month, you, your staff and your audience scrutinize your contents for election issues, locally, statewide and nationally. For instance, has anyone considered how Pacifica and KPFA will commemorate the 1987 bicentennial of our constitution? Has anyone or anybody tried to exchange outstanding cassette tapes with the University of Texas — telecommunication services at Austin, Texas? As a disabled 74 year old, I've become quite a media freak listening to talk shows — especially yours, KGO and KALW. . . Someone should wonder if a Fred Cody, Dan Rothenberg and Mal Warwick were still involved in the BCA and KPFA, maybe we'd have more mature "Letters-to-the-editor" in the local "alternative press" and more relevant topics on the area's TV and radio.

Could you manage a "participatory feed-back" program where at least an hour periodically would be reserved for short snappy reactions from your mobile and garrulous listeners? The only times they are asked to listen to you are your unscheduled "financial" comments (Granted with your "store-front" level of technical equipment, volunteers, FCC restrictions, etc., some experimentation and awareness of what the competition is up to would result in greater positive results than the "off-beat sidewalk tell it as is" of the recent noon-day nonsense.

If some of your ethnic culture juveniles were forced to listen to all their musical programs maybe they could achieve a more professional presentation. Basically the usual *Folio* contents reflects a media myriad of cultural offerings which resemble the out-of-this-world cartoons of the *East Bay Express*, *Bay Guardian* and the *Berkeley Monthly*. I can recall the good old days when such "free press pick-ups" were more frankly labelled "shopping news."

Kilroy Ziekus/Berkeley

SHADES OF PAUL HARVEY

Dear News Department:

What the fuck is Wendell Harper trying to do with his stilted and very weak imitation of Paul Harvey? Why doesn't he knock it off. At least Paul Harvey does a good job of it. Wendell sounds as if he is out of breath in mid-sentence. It just plain doesn't work. You can't substitute form for content — and a silly form to boot.

I know you are chicken-shit to print letters like this (the *Village Voice* does) but I am writing anyway. Hope it gets to the master himself.

John Stewart

LABELING SUBSCRIBERS

Dear David Salmiker:

How about some respect for us BOMBs (Bill-of-the-Month Bodies)? Looking at this blue renewal stub leaves me feeling like someone paying the garbage bill while another schmuck gets the gold ribboned "sustaining rate" for less than I chip in. Insulting really.

Not to mention that all of us who quietly renew get zip for promos so the temptation is to wait for another marathon, subscribe then for the goody as well. It all works against your needs. I suggest: \$10/month — Life Blood Supply Club; \$100 — Generous Rate; \$60 — Family Rate; \$40 — Regular Rate; \$20 — Low Income Rate. P.S. This doesn't keep me from renewing.

Glen Van Lehn/San Francisco

MORE QUICKIES

Dear KPFA: I happened to tune into KPFA at approx. 10:15-11 am yesterday, August 28th. I enjoyed the gamelan and bamboo flute music from Bali so much (was in Bali for a month, 1967 and short visit again in '82). Narcissa D. Kelley/Stinson Beach

Hello Folks: Keep up the great work — in particular the folk and bluegrass programs, and *Dr. John's Cafe* and *Irish Ways* and etc. Ted Hamiter/Martinez

KPFA: *Music from the Hearts of Space* is the one program on KPFA to which I listened, until Ellen Holmes came on with *Adagios* a few months ago. On the basis of your having two programs to which I could relate, I subscribed, but now *Adagios* doesn't seem to be on anymore. If I listened to KPFA a lot, I could see helping to keep it on the air; but this is not the case; & tho' I am grateful to the station for having helped Steve & Anna get started, I cannot justify sustaining the rest because of it. It would be better for me to support *Hearts of Space* directly; and I have found a way to do this. George Kenyon/Oakland

Dear KPFA: Here's my subscription. I ignored your pledge appeals, but got hooked on *Traffic Jam* which coincides with my home-bound commute. I decided that if I was going to listen, I ought to help support things there. I was a subscriber years ago (I mean *years* ago!) when you aired Alan Watts and great BBC productions of Shakespeare plays. The station appears to have gone through several metamorphoses, and now sounds mainly like the inspiration (and perspiration) of women. Why not? It's reassuring to know that something so far from mainstream consciousness could have survived all these years. R.A. Bernasconi/Los Gatos

KPFA: I love KPFA. I particularly enjoy Kris Welch, Jennifer Stone, David Lample, Philip Maldari. Would really enjoy seeing a picture of your staff in *Folio*, particularly Kris and Jennifer. It's hard to convey how much KPFA adds to my sense of reality. I would miss it immediately if it didn't exist. Esther Rosenthal/Oakland

Dear KPFA: This money I'm sending is tough to part with but a pledge is a pledge and your programming is quite unique and interesting, even tho I don't agree with all of your views on political issues, etc. . . Good station! Let's hear more oldies, from 50's and 60's. T.R./Redwood City

Dear KPFA: Our favorite programs are Sun. am with Mary Berg, Mon. pm with Mandel (when he is here) and also like Mama O'Shea. Dorothy & Paul Schmidt/Bolinas

Dear KPFA: Keep up the Central America coverage (and other Latin American programming as well). Bob Rey/Oakland

Dear KPFA: Your station alone has provided me with unlimited amounts of insight about the bitter realities around us, not to mention extensive exposure to great literature, art, music which is undeniably cavorting in our mainstream, stagnated media America. For this, you have my gratitude. Brian Quadros/Petaluma

Dear KPFA: In your Sept. 9 news broadcast, you quoted John Gofman: "Chernobyl will result in 1,000,000 cancers, 1/2 of whom will die." This was followed by some "authority" much smaller estimates to a statement that Dr. Gofman notoriously overestimates. I am no journalist but I feel this is "planting" an idea that discredits Dr. Gofman. You have trouble getting support. How about leveling with your listeners on the constraints imposed on your news by this administration. I will support you through these trying times but would appreciate candor. So its 1/2 news and 1/2 conditioning, tell us. F.G. Yates/Santa Rosa

Dear KPFA: I agree wholeheartedly with Patrick Conroy (letter written supporting earlier time slot for *Music from the Hearts of Space*.) An earlier time of broadcast would improve possibilities for the show and its listenership. Larry Haynie/Oakland

Dear KPFA: Thanks again for the great program of Grateful Dead music, etc., last June. It made me a born-again Deadhead! I apologize for taking so long to send in my pledge, but you know how it takes us old Dead freaks a little time to get it together. Karl Griepenburg/Petaluma

Legal Briefs:

Choosing Judges

By Mark Soler

Why does Antonin Scalia get a free ride, while Rose Bird gets the shaft? Scalia is one of the most conservative jurists ever to be nominated to the United States Supreme Court. He has leveled repeated attacks at affirmative action plans to remedy racial discrimination, the Freedom of Information Act, and the role of the press in reporting misdeeds of public figures. But at his confirmation hearings before the Senate Judiciary Committee in August, his political ideology was hardly an issue. Senator Edward Kennedy called Scalia "a conservative, not an extremist," and Senator Joseph Biden said, "I disagree with him, but his views are within the legitimate parameters of debate." Both joined the other members of the Committee in voting unanimously to approve the nomination.

Rose Bird is one of the most liberal jurists ever to serve on the California Supreme Court. But in her reconfirmation campaign, she has been vilified, largely for her approach to a single, highly emotional issue: the application of the death penalty. Republican candidates now righteously intone their opposition to Bird as an article of faith, and even Democratic candidates are criticized for being "neutral" (i.e. "soft") on Bird.

Unlike Chief Justice-nominee William Rehnquist, who was accused of testifying falsely and personally condoning racial and religious discrimination, Scalia had an easy time at his hearing. He was helped at the Committee hearings by his wit and sense of humor, his status as the first son of Italian immigrants to be nominated for the Supreme Court, and his nomination by an extremely popular President. Bird is hampered in her campaign by her perceived aloofness and lack of humor, her forceful personality, and her appointment by a less-than-popular former governor.

But there is something more going on here, something deeply disturbing. Federal judges, including Supreme Court Justices, are nominated by the President and, upon confirmation by the Senate, hold office for life. California judges, including Supreme Court justices, are nominated by the Governor. Even after confirmation by the Commission on Judicial Appointments, however, they must periodically stand for reconfirmation. The federal process promotes stability in our judicial system and independence in our judges — highly-prized values in a free society. The California process does the opposite: it fosters instability in the judicial system and timidity on the bench, as judges worry whether their decisions in important cases will come back to haunt them at the polls.

In the current California campaign, we are seeing the worst excesses of the "democratic"



Justice Antonin Scalia

electoral process. There has been little debate about Bird's fitness for office: even her critics admit that she has the intellectual qualifications for the job. Instead, she has been the target of savage attacks by well-financed ideologues and special interest groups. According to recent reports, business groups have also joined the effort against her because of Supreme Court decisions in favor of consumers, tenants, and workers.

Equally troubling, the process has opened Bird to the most minute scrutiny of her personal life, beyond anything that could be remotely relevant to her fitness to retain office. Do we really need endless newspaper articles about her reclusive lifestyle, gossip pieces quoting those who feel ignored by her, and pictures of her changing hair style?

Is this really the way we want to select our judges? Can we offer them no better fate than being chopped to pieces by right wing hatchet men, or drowning in a sea of trivialities?

Mark Soler is the director of the Youth Law Center, a public interest law office in San Francisco.

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Contact: Jim Harris, in San Jose at (408)259-9062

Re-Inventing Politics:

The 2nd Annual Telluride Ideas Festival

By Charles Amirkhanian

IS IT POSSIBLE THAT, IN OUR quest to confirm our preconceptions about the state of the world, we might overlook the fact that the evolution of society has made inoperable certain presumptions — presumptions which have formed the basis for our own global view?

KPFA offers a valuable opportunity to do reality spot-checking on just that premise as we bring you selected proceedings from the 2nd Annual Telluride Ideas Festival, recorded August 15-18, 1986 in Southwestern Colorado. Proceedings of the Festival will air during our Fall Marathon, on Wednesday October 15th from 9 am until 5 pm.

Produced for radio by Charles Amirkhanian and recorded by Robert Shumaker in digital stereo sound, this convocation of prestigious voices, from the Left, the Right, and Beyond, will have listeners struggling with no less a question than the very re-invention of politics, as we move from the Industrial Age to that of Information Technology.

For four days, writers, politicians, artists, scientists, prophets, and visionaries gathered under the Festival tent in the breathtaking mountain environment of Telluride, Colorado. A silver mining town born in the 1870's, Telluride's formation was in the classical three-movement concerto form: boom, bust and boom. When the mining industry finally bit the dirt around 1970, there ensued a new development which could once again make Telluride a bustling village: the surrounding mountains of the box-canyon in which the town is located were converted for recreational skiing. Now, a growing resort which attracts world-class skiers from the seven-month winter season, Telluride's tourist summers are filled with a succession of festivals — including, but not limited to, Film, Mushrooms, Music, and now Ideas.

In addition to day-long panels, Festival participants are given the opportunity to question each speaker during afternoon recess in the ten or so pubs and cafes up and down the main street of town. These sessions, termed "The Marketplace of Ideas," led to some of the most free-wheeling exchanges of the weekend, and carried the already-intimate atmosphere of the meetings in the main tent to the hilt.

The Ideas Festival is the brainchild of four Telluride residents: John Naisbitt and Patricia Aburdene (authors of *Megatrends* and *Re-Inventing The Corporation*), the English-born composer and architect John Lifton, and artist/writer/bio-regionalist Pamela Zoline. Their intention was to cross-fertilize the thoughts of diverse thinkers in politics, economics, the arts, international relations and environmental concerns (to name a few topics), and to posit discussion of the most utopian sort in hopes of reaching breakthroughs which could excite the imagination and create new prospects for solutions to life's larger, seemingly impenetrable dilemmas.

Last year, the topic was "Re-Inventing Work." And the speaker who made, by far, the greatest impact, Shirley Williams, was

back to awe the crowd with her incisive views and illuminating repartee.

Ms. Williams is the British politician who took leave of the Labour Party to found England's splinter Social Democratic Party in 1981. Later that year she was first person elected to Parliament as a member of the SDP which, by now, has had enormous impact throughout the U.K. The author of *Politics is for People* and *A Job to Live*, she is, by any accounting, a riveting speaker.

Her keynote address and her extemporaneous response to the opening remarks of the conference by John Naisbitt, whose advocacy of the individual entrepreneur as the paradigm of America's "bright, economic future," set the framework for several panels.

The Festival participants asked (and tried

to answer) a variety of questions, including "Can Communism survive the information revolution?", "Are the media replacing the nation-state?", "Spaceship Earth: Edsel or Mercedes?", "New Left and New Right: Simply politics as usual?" and "Will representative democracy be replaced by participatory democracy?"

Weighing in from the Right (and making his KPFA debut, no doubt) was one of the 1984 Reagan campaign's braintrust, Lee Atwater, who is currently George Bush's campaign manager. In 1978, at the age of 27, Atwater managed South Carolina Senator (and longtime Washington dinosaur) Strom Thurmond's solid 56% re-election triumph. Also coming from the Right was Georgian Republican congressman Newt Gingrich, author of

Window of Opportunity, and a compulsively energetic man who is able to back up his assertions through a historical perspective that disarms his adversaries.

Approaching the dais from, moderately, stage left, was California Assemblyman Tom Hayden, sixties activist and author of six books, including *The American Future* (1982).

Harley Shaiken, author of *Work Transformed: Automation and Labor in the Computer Age* (Holt, Rinehart & Winston, 1985), provided a most interesting and in-depth progressive perspective on labor in the post-Industrial society. He has researched the interaction of management, labor and new technology in the workplace, and his forthcoming book examines the impact of high technology on the economics and developing and developed countries.

As every respectable conference must anoint a chaplain, so the Ideas Festival found its natural candidate in Abdul Aziz Said. A professor of international relations at American University in Washington, D.C., he is the author and editor of books on such topics as *Ethnicity and Foreign Policy*, *The New Sovereigns: Multinational Corporations as World Powers*, and *Protagonists of Change: Subcultures in Development and Revolution*. But most significantly, Dr. Said is also a Sufi, and his Egyptian-accented storytelling was a Festival highlight.

From the Rocky Mountain Institute, specialists in energy analysis and political science, came Amory and L. Hunter Lovins, who added an authoritative tone based on years of research into alternative forms of energy management as consultants to governments around the planet. They convince officials that environmentally sound energy production is also economically sound — and they have the statistics to prove every assertion.

The Festival also brought forth a number of distinguished artists — and included an entire gallery tent of political art from the Western nations to Afghanistan and Nicaragua — including composer Robert Hughes, dancer-choreographer Margaret Fisher, violinist-composer Robert Mann (founder of the Juilliard String Quartet) and actress Lucy Rowan doing works for narrator and instruments.

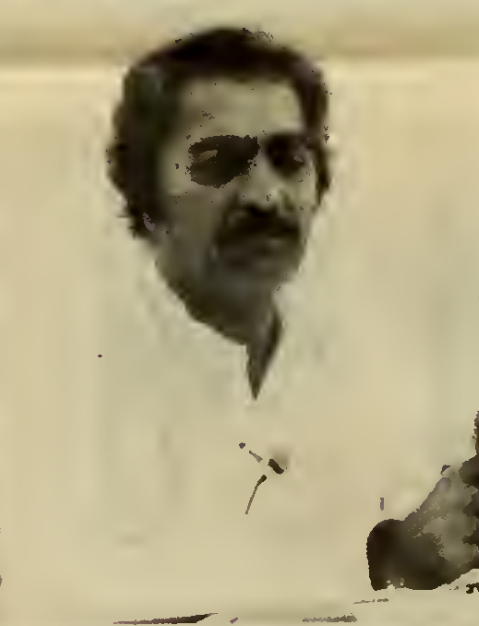
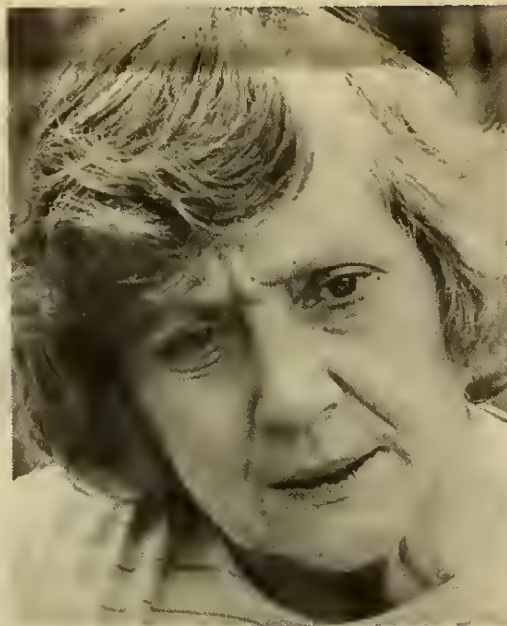
Our broadcast features another guest artist — writer Edward Abbey, the William Burroughs of the Wild West. Abbey's reading of excerpts from his book, *The Monkey Wrench Gang*, contained sufficient grist to outrage and entertain an audience with merciless hilarity. The author's 1975 classic, now reissued with illustrations by R. Crumb, is a brisk seller underground. Crumb also illustrated a full color *Monkey Wrench Gang* calendar for Dream Garden Press of Salt Lake City, one illustration of which is seen on the *Folio* cover this month.

The positive image of the entrepreneur, optimistically pursued by John Naisbitt in his boundless and energetic research and publications, is a subject never previously embraced by the Left in this century. Indeed, it could be thought to smack more of Reaganism or, at best, the politics of Gary Hart. Nevertheless, it is a trend to be noted even in such strongholds as the People's Republic of China and the USSR — where an admission of infirmity in the achievements of socialism and communism is being entertained which matches the even-more-universal knowledge that capitalism does not breed sainthood.

If we are to survive at all, it becomes apparent that traditional views of Left and Right cannot, in themselves, provide the way. The entrepreneur may create new prospects for wealth, but does not have a social conscience built in. And, as Shirley Williams points out, there is less and less sense of social responsibility for society's underclass in the United States and England these days, and it is from the socialist and communist world that these concerns must be salvaged.

As Chinese Premier Deng Xiao Peng said recently to Mike Wallace on *Sixty Minutes*, "We want to take the good from America and leave out the bad." For this there is no convenient precedent. And it is for this reason we must now learn to re-invent politics.

Portions of the proceedings of the Ideas Festival will be heard on Wednesday, October 15, 1986, 9 am — 5 pm. KPFA thanks the Telluride Institute and the Bellweather Foundation for making these recordings available for broadcast.



Shirley Williams, Abdul Aziz Said, and the mountains at Telluride.

Photos: Williams & Mountains: Bill Elizey; Said: R. Lowenberg

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KPFA's annual Fall Marathon begins on October 7th and concludes on October 21st. Within those two weeks are a series of programs designed to show off KPFA to its best advantage and convince our listeners to subscribe for the first time or renew their subscriptions. Marathons are traditionally a time when the station brings out its big guns; a time when our programming is at its best and its most innovative. This marathon is no exception.

Here are some of the highlights in the different areas of programming:

Public Affairs:

U.S. Intervention Day: On October 7th, we start our fund-raising period with a day devoted to the way the United States intervenes in the affairs of other nations, particularly those in South and Central America. We present an interview with historian Stephen Schlesinger about the implications of a 1954 U.S.-induced coup in Guatemala, and how the next thirty years were affected by that event. We also look at the CIA, from the perspectives of Dr. Fred Landis, and former CIA agents Philip Agee and Victor Marchetti; we present talks by Noam Chomsky, John Stockwell, Saul Landua, former Jamaica Prime Minister Michael Manley and Nicaraguan President Daniel Ortega; and we air a documentary on the development of the Contras.

Domestic Violence Awareness Day: Among topics covered are teenagers and domestic violence; battered wives leaving their batterers; lesbian battering, men and violence; and a look at the history of the domestic violence awareness movement, all on Thursday October 9th from 11 am until 6:00 pm.

Right-Wing Day: An examination of the power of the right in America today, with documentaries on the women of the New Right; Ronald Reagan and the Prophecy of Armageddon; the case of Margaret Randall; and whether the Right Wing is already in power today. The day concludes with an examination of the relationship of the New Right and the so-called "Traditional Values." All day, Tuesday, October 14th.

Re-Inventing Politics: Highlights from the 2nd Annual Telluride Ideas Festival. See the article on page one for further details. Wednesday October 15, 9 am - 5 pm.

Women's Day: On our day devoted to women and the

Women's Movement, we present programs on women who have surrendered babies to adoption; the Barbie Doll and its real meaning; and Mary Daly on 'Pure Lust.' Sunday October 19th.

The Arts:

Highlights from the 1986 Cabrillo Festival: This major showcase for living composers and young performers, recorded this past July, focuses on the music of William Bolcom and Arvo Paert, and features pianists Marc-Andre Hamelin and Keith Jarrett. Wednesday October 8th, 2:00 - 11:00 pm.

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La Onda Bajita: The top 100 favorite oldies of KPFA's popular Low Riders program are counted down on Friday October 11th from 3:30 to 11:00 pm.

Highlights from the 14th Annual Border Folk Festival are aired on Sunday October 12th, recorded at the Chamizal National Monument on the border of the United States and Mexico, 3:00-6:00 pm.

Skip Through The Shadows: Ten audio memories of childhood, produced by Ginna Allison; aired on Thursday October 9th at 7:00 pm and rebroadcast on Thursday October 16th at 9:00 am.

Rockabilly Day, Friday October 17th, looks at the pro-

genitor of modern rock and roll: a full day of music from Carl Perkins, Elvis, Wanda Jackson, Buddy Holly, Bob Wills, Hank Williams and more.

Latin-Caribbean Day, Saturday October 18th; with Salsa music all day; and features on Dizzy Gillespie and Cal Tjader.

Raga Day: The music of India, with ragas heard at the times they were written for; all day Monday, October 20th.

Special Music Programs & Concerts:

Steve Reich: a 50th birthday salute. Wednesday October 8th, 9:00 am until noon.

Rhiannon: The jazz performer, live in the KPFA studio on Thursday, October 9th at 9:00 am.

Nina Simone In Concert. Saturday, October 11, 10 am.

Ferron in Concert. Saturday, October 11, 11:30 am.

Betty Carter in Concert, with an interview. Saturday, October 11, 1:00 pm.

Abbey Lincoln In Concert, recorded this past July, Saturday, October 11, 7:00 pm.

Billy Higgins In Concert. The jazz drummer, live from Yoshi's in Oakland, Sat. October 11, 9:00 pm.

Talking Heads. A Retrospective of the group's career. Monday, October 13th, 9:00 am.

Tina Turner. A 45th birthday Tribute. Wednesday, October 15th, 7:00 pm.

NRBQ Live. The rock band, recorded in various gigs this past July, bring Rockabilly Day to a close on Friday, October 17th at 9:00 pm.

Lucie Blue Tremblay and Tracy Chapman: Two new recording artists, on Women's Day, October 19th. **Meg Christian and Cris Williamson.** Rare concert recordings, on Women's Day, October 19th.

And, of course, a variety of other unclassifiable programs, including a panel discussion with Holly Near and Angela Davis, Cuban music, a documentary on Rose Bird, a look at world hunger, a talk about compact discs with record executive Martin Bookspan; and more.

So listen to KPFA in October, enjoy our special shows, and please - if your subscription is up for renewal, join our family again. We need you, and we thank you.



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Tuesday, October 7th, 8:00 pm
Ricky Scheover-Marcuse, originator of the Unlearning Racism Workshops, discusses the relevance of Marx's early thinking.

Friday, October 17th, 8:00 pm
An Evening with Joyce Carol Thomas, who reads from her newest book, *Golden Pasture*.

Thursday, October 23rd, 8:00 pm
Coming To Terms With Bernie Goetz. Lillian Rubin, author of *Quiet Rage: Bernie Goetz in a Time of Madness*, examines the lives of Goetz and his victims, and discusses how this case has become a focus for our anxieties.

Tuesday, October 28th, 7:30 pm
Oppose The English Only Initiative. Edmundo Anchondo explains Proposition 63 and analyzes the campaign.

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Saturday, October 11, 8:30pm
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Friday, October 17, 8:30pm
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Off Mike/Program Notes

NEW SUBSCRIPTION SYSTEM

If all goes well, this issue of the *Folio* will be the first mailed with labels generated by our new subscription system. Because of the tight schedule for conversion, from the old to the new, we have not yet had time to check every name and address for accuracy. The new system has different constraints on the lengths of various entries, so your name or address may have been garbled or truncated in the conversion. Please give us another month to check over the entries. If something is still wrong with your address label on the November *Folio*, then let us know about it. A letter is the best way to do that. Please enclose a sample of your label, write a note explaining the problem, and mail it to: Label Corrections, KPFA-FM, 2207 Shattuck Ave., Berkeley CA 94704.

Within the next year, we hope to take advantage of some of the features of the new system by introducing new billing forms for renewals and Bill-of-the-Month Club that will more accurately reflect the current status of your past payments. However, we need to be sure that we have the system working correctly before we can begin to make modifications, so please be patient.

For the time being, please remember that you will receive a bill each month if you are a Bill-of-the-Month subscriber, regardless of the status of your past payments. If you have already paid for the current month, just discard the bill (or send in an extra payment if you feel like making an extra contribution).

Also, please remember that labels and bills are printed a week or more before they are mailed. Furthermore, it takes one to two weeks from the time you mail something to us until the appropriate entries are made in our computer. Therefore, any bill or other mail you receive from us will probably not reflect any payment or correction you've sent us within the previous two or three weeks.

During the past year, we've cancelled hundreds of subscriptions because the Postal Service returned *Folios* or other mail to us with an indication that the mail is undeliverable as addressed. If your *Folio* has not arrived by

the 7th of the month, please drop a note to let us know about it (if possible, enclose a sample of an old mailing label). However, please wait at least a week after the first of the month to be sure the problem is not simply due to late delivery by your local post office.

We are doing our best to get your *Folio* to you promptly and otherwise to process your account correctly. Thanks for your patience and your help in correcting any errors that might creep in. Because we have such a very small staff, we have not been able to reply to each letter or complaint we receive (though we always try to take some action to deal with the problem). We hope the new computer system will enable us to give personal replies to more of the communications we receive.

—Marci Lockwood

RHIANNON LIVE ON KPFA

On Thursday, October 9th, Domestic Violence Awareness Day, jazz singer Rhiannon will be performing live in the KPFA studios on the Morning Concert at 9:00 am.

A versatile musician, Rhiannon is a singer whose technical competence and knowing theatricality make her, above all, a superb performer. She specializes in the unexpected, taking off on a riff, a rhythm, or a verbal image, letting it take her off the ground and through the curves of an agile mind and voice.

Since 1976, she has been lead singer with Alive!, the celebrated women's jazz quintet, releasing three records and developing a national reputation. Alive! has played clubs, colleges and universities, and jazz festivals throughout the U.S. and Canada, including the Russian River Jazz Festival, The Edmonton Jazz Festival and the Montreal International Jazz Festival.

More recently, she launched a solo career in both jazz and theatre, playing at the Twin Cities Jazz Festival, the 11th Michigan Womyn's Music Festival and the West Coast

Music and Comedy Festival. Among those she has worked with are singer Bobby McFerrin, poet/writer Bobbie Louise Hawkins, the Blake Street Hawkeyes theatre company, performance artist Ruth Zaporah, and the dance company ODC/San Francisco, for whom she created a dance score in their spring premiere of 1986.

In her solo work, she's developed a kind of jazz storytelling that stretches the jazz idiom but remains solidly within it. The storytelling comes from scat, and reflects that tradition. In the middle of a wispy, fantastical narrative, she may break into "Four" or "Joy Spring." Her unaccompanied singing shows evidence of her mastery of pitch and rhythm.

Rhiannon is also a prominent teacher of voice and improvisation in the Bay Area and is one of the musicians on the teaching staff at the Cazadero Music Camp.

ELECTION COVERAGE

It happens every Election Day: a flurry of telephone calls to the KPFA News Department asking for an explanation of a ballot issue or of a race for a particular office. Usually, a response is forthcoming because it is an issue or race we've been covering in the weeks leading up to the balloting. In fact, often a reporter has prepared a special in-depth KPFA election report on the subject at hand.

Each election season, the KPFA News Department meets to discuss the candidates and issues on ballots around the Bay Area and the state. Reporters are assigned a race or issue to research. They conduct interviews and prepare five to ten minute reports that are aired on the second part of KPFA's Evening News at 6:30 pm, and are rebroadcast on the morning program and *Traffic Jam*. On Election Night, our reporters can be heard live from campaign headquarters as part of KPFA's coverage.

In the weeks preceding the November 4th election, there will be a number of special reports on KPFA. What follows here is a short summary of the major races and issues we'll be focusing on in our regular newscasts and special reports:

The Governor's Race may turn out to be close after all. As this is being written, the latest Teichner Poll shows that Los Angeles Mayor Tom Bradley has sliced Governor Deukmejian's once-commanding lead in half, and now trails by six percentage points. Perhaps overshadowing the gubernatorial race, though, is the chance that the current governor may be able to pack the state Supreme Court as the Right has targeted Chief Justice Rose Bird and Associate Justices Cruz Reynoso and Joseph Grodin. If at least two are defeated, and if the governor wins re-election and the two Justices he appointed win confirmation (Malcolm Lucas and Edward Panelli), then Deukmejian will be able to appoint his own majority to the Court.

Chief Justice Rose Bird, herself, of course, has attracted national attention. The California jurist is one of the most prominent woman judges in the land, and the rightwing campaign to remove her from the bench is being viewed as a test for similar efforts elsewhere. Two Ballot Issues, Proposition 63 and 64, both of which capitalize on fears of the electorate, are also seen as test cases. Prop 63 would declare English as the official language of the state of California. Sponsored by a national organization called "U.S. English," which includes former California Senator S.I. Hayakawa, Prop 63 would, according to opponents, wipe out bilingual education, voter pamphlets, and courtroom & health services translators (although proponents of the measure say these effects will not result from passage). As much as Prop 63 may draw votes from people discomfited by the growing immigrant population of California, so Prop 64, the LaRouche AIDS Initiative, may pass on the strength of the growing public hysteria

about the dreaded disease. Seemingly, all Prop 64 would do would be to mandate that AIDS be registered as a communicable disease with the State Department of Health Services. But opponents of the measure, which was drafted by the mysterious right-wing Lyndon LaRouche political organization, say that if passed, the courts could be used to force the state Health Department to test the population for AIDS and to quarantine those people found to have the AIDS antibody.

Proposition 65, the "Safe Drinking Water" Initiative, may have an impact on the governor's race as Mayor Bradley has warmly embraced the measure, and is trying to make control of toxic wastes and their clean-up a central campaign issue. The Initiative comes from Assemblymember Tom Hayden's successor to the Campaign for Economic Democracy, Campaign California, and is firmly opposed by the current governor. Deukmejian, who opposes the LaRouche AIDS Initiative and the "U.S. English" measure, has also come out against Prop 61, from tax-gadfly Paul Gann, which would cut and cap the pay for elected state officials and state and local employees.

Nationally, the big tussle is for control of the Senate, with the Democrats hoping to recapture control of the chamber they lost in the first Reagan landslide in 1980. In the California Senatorial race, the Republican candidate many thought would give incumbent Alan Cranston the toughest time, Rep. Ed Zschau, has thus far run an extremely lackluster campaign and is substantially behind, although, with a large number of undecided voters, the race could tighten considerably.

Locally, the most interesting action is in Berkeley, where June's passage of a district election system for City Council has opened the gates to a flood of candidates for the eight council seats, and threatens to dissolve Berkeley Citizen Action's firm grip on power in the city. A measure to repeal district elections is on the ballot, as is an initiative to tighten what's already regarded as the country's most stringent rent control law. Two other — competing — ballot measures will determine the destiny of the Berkeley waterfront.

There are six candidates vying to succeed outgoing Berkeley Mayor Gus Newport. At 7:30 pm, on October 28th, 29th, and 30th, KPFB in Berkeley will broadcast three half hour debates among them. The pre-recorded debates are being produced by the East Bay Media Center and will be telecast at the same time on cable channel 29 in Berkeley, cable channel 47 in Oakland, Piedmont and Emeryville, and cable channel B/17 in Alameda. Each of the half-hour segments will focus on one or two issues, such as rent control, waterfront development, district elections, the homeless, public housing, school closures, and economic development.

On the San Francisco ballot is Measure M, which many say is the last attempt to control high-rise growth in the City. On the Board of Supervisors, Richard Hongisto (a mayoral hopeful next year), Bill Maher, Wendy Nelder, Nancy Walker and Doris Ward are all up for re-election. Tom Hsieh, in two years, will try to win the seat to which he was appointed by Mayor Feinstein when Louise Renne accepted the City Attorney job. Feinstein's choice did not please everyone in the Asian-American community and Community College Board member Julie Tang has entered the supervisorial contest as a progressive candidate from that constituency. Of the other Board candidate, Pat Norman has attracted the widest support amongst progressives.

—Mark Mericle

Listen to reports on the upcoming election on November 28, 29 and 30 at 7:00 on 'Prime Time.'



Photo: Werner Neumeister

An interview with famed sitar player Ravi Shankar highlights 'Raga Day,' an entire day of programming devoted to the music of India, on Monday, October 20th starting at 6:00 am.

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- * Holey Bagel, Halght and Masonic, SF
- * Other Avenues Food Store, 3930 Judah, SF

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Pennies for Peace and Social Change is a project of The Committee in
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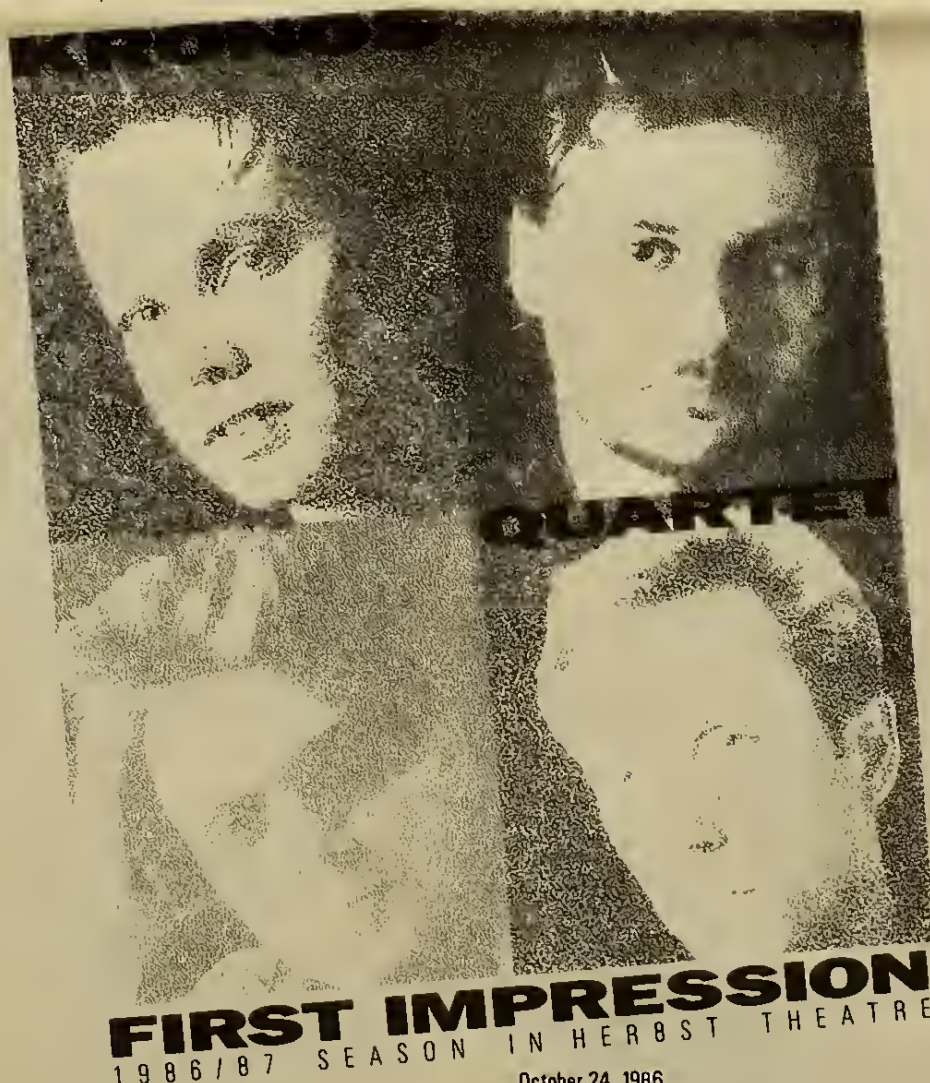
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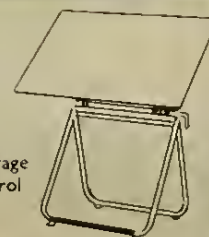
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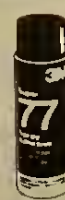
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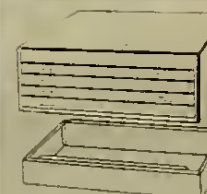


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October Listings

Wednesday, October 1st

7:00 am AM/FM

Kris Welch, the morning host every Tuesday through Friday, welcomes in the month by waxing poetic and waning chthonic. News at 7 & 8:45; O-ark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Stone's Throw: Emily Dickinson and H.O. This month Emily Dickinson and H.D. (Hilda Doolittle) will be celebrated at the Dual Centennial Colloquium at San Jose State University. The San Jose Poetry Center will sponsor workshops and conferences from October 22 through October 28 (for information, call (408) 277-2834). Joanna Griffin reads. First of two parts.

12:00 Dr. John's Cafe

John Hester with his unique mix of music, talk and miscellany.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted Wednesdays by Philip Maldari, with the following short features:

4:30 Youth On The Air, produced by Youth News.

4:50 The World In Review: UN broadcast.

5:00 News Headlines

5:40 O-ark-Hundred, produced by C.J. Thompson-White.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 A War With Emotional Health? Desi Arnaz, Jr. and Guy Finley, interviewed by Nancy Delaney this past August, discuss the philosophy behind "Success Without Stress," a series of classes founded by Vernon Howard looking at how we can completely enjoy life. Some root causes of war are identified, and the personal and environmental are viewed as mirrors.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and dirty jive lie hidden in the hearts of men, women and their record collections? The shadow knows, with blues, R & B, western swing and jazz. Your host (to a point) the black shadow.

10:00 Fruit Punch: Gay Radio

The oldest gay programming in the United States, with news, music, features, and interviews.

11:00 KPFA Evening News

Rebroadcast.



The Monkey Wrench Gang. Illustration by R. Crumb from the 1987 Monkey Wrench Gang calendar, available as a premium during the Fall Marathon, which begins on October 7th.

11:15 Evening Reading

Pirandello: Two Stories. Postponed from June, when it was pre-empted: honoring the Nobel Prize-winner on the 50th anniversary of his death. Read by Yusuf Spires.

12:00 The Witching Hour

Women's music with Reyna Cowan.

1:30 am Beedle Um Bum

Lynn and Larry improvise an all-night musical montage that includes folk music, topical songs, jazz, country, and anything else that strikes their fancy.

Thursday, October 2nd

7:00 am AM/FM

On the birthday of Mahatma Gandhi and Groucho Marx, Kris talks with Lydia the tattooed pacifist lady. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music and Culture of the Yup'ik and Inupiat Eskimos. Ethnographer and choreographer Patricia Bulitt has spent part of every year since 1977 as a visiting artist in Alaska. Her visits have been in the Yukon/Kuskokwim River Delta region and remote villages on Hooper Bay. In the course of her visits, she has recorded a great deal of the Eskimos' music and interviews with elders, who discuss their culture. Bulitt, a dancer herself, has been very influenced by this contact and now performs choreographed work that reflects this influence. She talks with Russ Jennings about her travels and the music of the region.

11:15 Morning Reading

Stone's Throw: Emily Dickinson and H.O. (Hilda Ooolittle). Second of two readings by Joanna Griffin.

12:00 Changing Men

Host Shepherd Bliss interviews Bruce Silverman — drummer, teacher and psychotherapist. The program explores drumming as healing, why men drum, and sacred sound. The focus is on ways in which various African drumming traditions speak to an ancestral part of men, facilitate personal growth and provide a context for men (and women) to experience the communal magic of this ancient and sacred art form. Silverman teaches ongoing conga drumming classes and presents his work at various men's events in the Bay Area this month.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted Thursdays by Solari Jenkins. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Politics of the West Bank Economy. For the past 19 years, the West Bank has been in a vise grip between two economies. For both Israel and Jordan, this economic stranglehold has served their respective political goals. This program includes interviews with Palestinian West Bank laborers, union organizers, Israeli military officials, businessmen and intellectuals. It examines why an area with access to money from its rich Arab neighbors along with its own skilled and educated work force, is underdeveloped.

7:30 Black Consciousness: Biko and After. As the anniversaries of the death of Steve Biko and the banning of the Black Consciousness organizations in Azania/South Africa occur, this program presents an overview of their history, philosophy, and current activities featuring representatives of the U.S. chapter of the Black Consciousness Movement of Azania.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Hosted tonight by Cara Vaughn and Reyna Cowan.

9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Wanderer by Alain-Fournier. Celebrating the centenary of the French author (October 3, 1886). Clifford Barnett reads selections from this, his only novel, completed before the author's death in World War I. It tells the deepest agony and history of adolescence, and the tragedy that occurs when one tries to live one's fantasy.

12:00 Over The Edge

Receptacle programming.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

Friday, October 3rd

7:00 am AM/FM

On the 86th birthday of Thomas Wolfe, Kris learns that you can't go home again, but you can still visit every now and then. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Host Carlos Baron features male/female duos, including the brother/sister collaboration of Isabel and Angel Parra (Chile), the Duo Guardabarranco (Nicaragua), and artists such as Pablo Milanés (Cuba), Mercedes Sosa (Argentina), and Lillia Vera (Venezuela).

11:15 Morning Reading

Tibet: Stories from Beyond The Clouds. Jigme Yugay, a Tibetan refugee living in the Bay Area, reads *Siruk Khabuk*, an old Tibetan folktale which at once embraces the subtle Tibetan humor and evokes archetypal folk images. Produced by Laurie Udesky.

12:00 New Horizons

Open for Beingness. Jack Schwarz, founder and President of the Aletheia Foundation, and noted author, is a living demonstration of our ability to self-regulate psycho-physiological processes. He considers health to be our normal and natural state of being. The intent of his work is to provide the awareness and the tools to give us the ability to regulate the quality of our lives by controlling every aspect of our reality through understanding the body-mind connection and how it relates to our perception and experience of life. We discuss the integration of non-attachment into the whole-life process he calls "The Path of Action," showing the unity of the seemingly opposite nature of volition and surrender. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive-time magazine, with Friday host David Lamble. Headlines at 5:00.

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Feminist and community organizer Gloria Martin talks about the history of Socialist Feminism on
'Women's Magazine,' Saturday October 4th at 1:00 pm.

KFCF 4:30 Fresno Traffic Jam

The local edition for KFCF's listeners, with
news, music and public affairs.
5:30 The Southeast Asian Refugee Program,
broadcast in Hmong and Laotian.
Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El pasado 17 de julio
160 tropas de los Estados Unidos de Norte-
america llegaron a Bolivia para "asistir a su
gobierno en una serie de incursiones sobre
fábricas de cocaína," según la Casa Blanca
en Washington. Es versión contradijo lo que
el gobierno Boliviano de Paz Estenssoro decía:
Según consejero de Paz Estenssoro, "Nosotros
(los Bolivianos) hubiéramos gustado asistencia
en otra forma, dirigida completamente por los
Bolivianos." A raíz de las incursiones de tropas
estadounidenses y la campaña para eradicar
la coca, se han quedado presos varios líderes
de los sindicatos de trabajadores, como Víctor
Morales. Tonight, journalist John Ross (Pacific
News Service), who recently returned from
Bolivia and other South American countries
speaks about the U.S., Bolivia and cocaine.
También habrá la participación de un compa-
ñero Boliviano que dará su perspectiva sobre
la situación. We open the phone lines at
8:40. Como siempre, el programa se dará
en español y inglés. Producido por Silvia
Mullally Aguirre.

8:00 Living On Indian Time

South American Indian Update. Monthly re-
view of news & events coming directly from
Indian sources in South and Central America
in English. Music, commentary and inter-
views with Indian leaders throughout the
Americas. Hosted by Nilo Cayuqueo and mem-
bers of the South American Indian Information
Center. Produced by Pat Collins & Susan Lobo.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan,
with Molina, Chuy y mas.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Lula Reed Special.
Lula's recording career started in 1951 when
she cut a couple of gospel songs with the
Harmonaires Quartet on King Records. Shortly
after this, she switched to R & B and joined
the Sonny Thompson Band as Gladys
Palmer's replacement. At this time, the band
consisted of Dennis Brooks (alto), David
Brooks (tenor), Sonny (Piano) Chauncey
"Lord" Westbrook (guitar), Clifford McGray,
(bass), and Norman F. Johnson (drums).
Their first session in December, 1951 pro-
duced the unforgettable "I'll drown in my
own tears." Lula continued to record for King
and its Federal subsidiary throughout the
50's, and even sang duet with Freddie King
when he became featured guitarist in Sonny
Thompson's band around 1959. Most of all
of Lula's finest recordings are aired tonight.
Host: Opal Nations.

1:30 am Bay Leaf Experience

The adult contemporary urban sound, with
Lonnie Lewis.

4:30 SubGenius Whazzit

Puzzling Evidence, Dr. Hal, Gbofam, Mobius
Rex, thou. . .

**Saturday,
October 4th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music
with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour with a Third World Perspec-
tive on domestic and international relations.

9:30 On The Air: Classic Radio Theatre

X Minus One: The Parade. A super-hype pub-
licity stunt climaxing in a parade down Fifth
Avenue turns into a nightmare. Produced by
Aram Amadeus from the Archives of the
generous John Sunier.

10:00 Wha' D'ya Wanna Do?

Children's programming with Uncle Ruthie.

10:30 Focus on Women in Music

Thru The Stargate with Constance Demby,
whose major new work, *Novus Magnificat*, has
just been released. A Bay Area musician who
plays many instruments, including some of her
own design, Constance offers *Novus* as a Mag-
nificat and Exaltate for digital orchestra,
choral voices, and special electronic effects.
The music is heard, and Susan Sailow talks
with Constance about some of her extraordi-
nary experiences as an adventurer in the sacred
spacemusic skies.

12:00 Women's Magazine

12:00 Adoption in Crisis and Transition. A
panel of adoption activists, members of the
Bay Area Birth Mothers Association (BABMA)
discuss current issues re: adoption including
closed records, custody struggles between
birth mothers and pre-adoptive parents, the
myths surrounding adoption, and new
trends such as cooperative adoption. Hosted by
Celeste Newbrough.

1:00 Socialist Feminism: The First Decade,
1966-76 tells how socialist feminism has sur-
vived and thrived in practice as well as theory
by recounting the formative years of the Free-
dom Socialist Party (FSP) in Seattle. Author
Gloria Martin describes the eruption of the
women's liberation and gay movements
amidst the anti-war and civil rights struggles.
This pioneer feminist, socialist, civil rights
militant and community organizer is inter-

viewed by former Radical Women member Katherine Davenport.

1:30 Rosh Hashonah Through A Feminist Eye. Stacey Offner, rabbinical student at the Reformed Jewish Seminary, talks with producer Ginny Z. Berson about the traditional meaning of the holiday, which is a bit more personal and less historically focused than other Jewish holidays, and its meanings for feminist women. She also talks about the contradictions of being a Jewish feminist, and the connections Jewish women can make to their culture, history and religion.

2:00 Ahora

Salsa journalist Luis Medina and the king of the turntables, Victor Castro, host an afternoon of salsa and progressive Latin music.

5:30 Latino News/La Voz de Nicaragua

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

The mellow and the exciting from the realm of fusion, presented by Michael Rene Hill. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Between The Lines. It looks like the opponents of Rose Bird are finally being sniffed out for what they really are: witch hunters, seeking to burn the state Supreme Court justices to a crisp. Now, supporters of the Bird Court have finally come out of the woodwork, and are starting to do it in droves. But is it too late? The San Francisco *Bay Guardian* says it is, but we say... Nonsense! Tune in and we'll tell you why. Produced and hosted by Cathy Chapman and Wendell Harper.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Ireland and the Celtic countries, with host Roger Clugston. Heard only on KFCF, Fresno.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The Reggae Sound, with Julian Harker.



A sculpture from the 'Essence of Indian Art' exhibit at the S.F. Asian Art Museum, which is discussed Sunday Oct. 5 at 5:30 pm.

Lady With A Mirror, 11th Century



Photo copyright 1978 Brian McMillen

KPFA celebrates the 50th birthday of drummer Billy Higgins on 'In Your Ear' Sunday Oct. 5th at 8 pm and on Sat. Oct. 11th at 9:00 pm.

Sunday, October 5th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music, followed by political commentary and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **The Joker (1).** We explore the ancient and universal symbolism of the Buddha-as-joker to find out why no laughter is allowed in the church or in court.

5:30 The Essence of Indian Art

Satti Khanna discusses the current show at the Asian Art Museum of San Francisco with the museum curators, and other guests.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B4B-4425.

7:00 Radio Drama

Waiting for You and Forget The Shoes are two experimental radio plays from the Institute for Invisible Languages of Amsterdam, Holland. Cora and Willem de Ridder recorded the first drama, **Waiting for You**, live in a motor home during the first day of radioactive fallout from Chernobyl, near the East German border. **Forget the Shoes** is a stream-of-consciousness monologue of an impassioned painter. His obsession with the colors of a young woman's clothing — an unknown woman he has passed on the street — takes him on an endless search for her. Narration by Willem de Ridder. Music by Julia Romanov.

8:00 In Your Ear

A Tribute to Billy Higgins. It's hard to believe but Billy Higgins turns 50 on October 11th. Born in Los Angeles, Bill has proven over the years to be one of the most consistently inventive of post-bop drummers. Known for his melodic and subtle swing and infectious smile, Higgins is probably the most widely recorded drummer in jazz, having appeared on countless Blue Note dates in the 1960's. In the early seventies, he began his long and fruitful association with pianist Cedar Walton, and along with late bassist Sam Jones, this rhythm section (called "The Magic Triangle" by Clifford Jordan) become one of the tightest and most dynamic of the period. In an interview taped in August 1985 in San Francisco, Higgins speaks of his many experiences, and we hear selections from his vast recorded output. This program was originally aired in November of 1985 and is being rebroadcast in order to honor Billy's 50th birthday Anniversary, which will be held at Yoshi's in Oakland on October 11th. Happy Birthday, Billy! Produced by Art Sato.

KFCF 8:00 Fresno Live

Thouvenal String Quartet:

Haydn: *Quartet in E flat Major, Op. 33*
Shostakovich: *Quartet No. 10 in A flat Major*
Brahms: *Quartet in A Minor, Op. 51*
Recorded live in Fresno on September 18, 1986.

Eugene Friesen, cello and Paul Halley, piano & pipe organ on an Living Music label entitled *New Friend*. Including an interview with Friesen.

Oxana Yablonskaya, piano:
Mussorgsky: *Pictures at an Exhibition*
Recorded live in Fresno, Jan. 30, 1980.
Hosted by Alex Vavoulis.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated program of space-music, hosted by Stephen Hill and Anna Turner.

12:00 Heartbeats

The very best of the more active side of the spacemusic genre. Host: Lloyd Barde.

2:00 Voices in the Night

Michael Johnson takes you on a journey through the night with spoken word, drama, and music.

5:00 As Clouds Roll By

Monet Holmquist takes you on a journey from the bed to the bathroom to the kitchen and out the door.

Monday, October 6th

7:00 am AM/FM

The Monday host, Denny Smithson, is on hand with his usual assortment of guests, comments, and baseball statistics. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

9:00 Host Russ Jennings introduces some new releases of new music. Featured is a new record by Eugene Chadbourne and the Red Clay Ramblers: *Country Protest*.

10:00 Elinora Antinova, the Black ballerina who performed with the Ballet Russe under Diaghilev in 1914, is a complete creation of Eleanor Antin, this morning's guest. Antin's unique performance is the creation of an entire persona, and the ability to live that person's life for a period of time, seeing the world through her eyes. Antinova has been around for the past three years, and she has already stimulated Antin to publish her journals of life as this character. Antin has been doing persona art since the late 1970's, and she is in town for a weekend at the Intersection in San Francisco.

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11:15 Morning Reading

The Real West: Literature of the Frontier and Beyond. Readings concerned with the Horse in the West — origin, breeds, use and misuse. Hosted by Bob Hawley of the Ross Valley Book Company in Albany, and Ed Markmann. Part two, continued from last month.

12:00 Monday Matinee

The Art of Ruth Draper (10): The Actress. We conclude our series of 1954 recordings by Ruth Draper with her drama, *The Actress*.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive time magazine, hosted Mondays by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews and readings, presented by William Mandel.

8:00 Bay Area Arts

8:00 Booktalk with Peter Carroll. What's the role of a literary agent? A discussion with Bay Area agents.

8:30 Airbrush with Sharon Skolnick.

9:00 Chapel Court & Countryside

A salute to the Bay Area's own Philharmonia Baroque Orchestra, who, on October 17th, will present the first concert of their 1986-87 season, featuring famed Dutch harpsichordist-musicologist-conductor Gustav Leonhardt on the podium. Hosted by Joseph Spencer.

10:00 Marginal Music

Presented by Roxanne Merryfield.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

West With The Night (1) by Beryl Markham. In 1936, Markham was the first pilot to fly the Atlantic from east to west. Prior to that, she flew villages, cities, and grassy veldts in Africa. Her adventures in Africa were written up in this best-selling episodic memoir newly published by North Point Press. We hear this work in eight installments, read by Felicity Wallis.

12:00 Midnight Becomes Eclectic

Women's music, with Corless Smith.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and issues of interest to the community, with Earl Levels/Vegas.

6:00-6:30 Face The Day with Makinya Kuoate.

U.S. Intervention Day

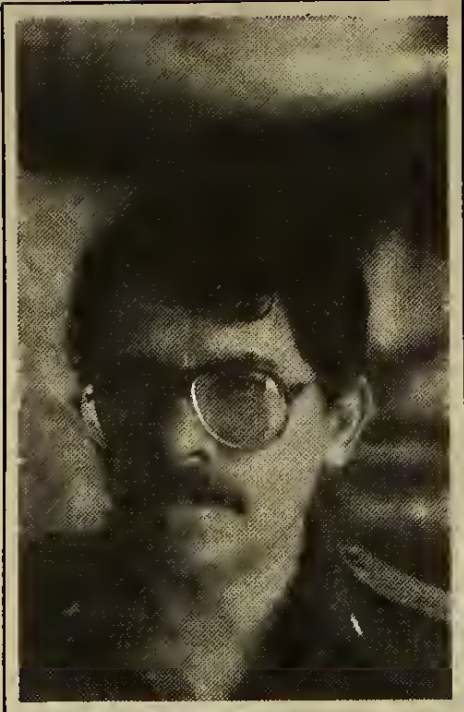
Tuesday, October 7th

7:00 am AM/FM

On 'Intervention Day,' Kris intervenes with the transmitter, causing a blackout in the entire Bay Area. News at 7 & 8:45; Headlines at 8:00.

9:00 Bitter Fruit: Guatemala 1954

In 1954, the United Fruit Company and the CIA were involved in the overthrow of Guate-



Two speeches by Nicaraguan President Daniel Ortega are heard on 'U.S. Intervention Day,' Tuesday, October 7th at 7:00 pm.

mala's democratically elected government. The bitter fruit of 1954 has produced a series of military dictatorships in Guatemala. The legacy of that coup has influenced U.S. relations with all of Latin America, and its implications can be seen in current U.S. intervention in Central America. Stephen Schlesinger, co-author of *Bitter Fruit*, a book about the coup, discusses that event as well as more recent outgrowths. Produced by David Barsamian.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

9:45 Winning the Hearts & Minds: Propaganda, CIA-Style

Dr. Fred Landis, author of *Death in Washington*, spoke in Berkeley three years ago about the propaganda techniques used in Vietnam, Chile and Nicaragua to convince the traditional Catholic populace that communists were attempting to destroy their faith. It was easier than you might think.

10:30 Who Are The Contras?

A documentary tracing the development of the Nicaraguan Contras from their roots in the National Guard of Somoza to their recognition by President Reagan as the moral equivalents of our founding fathers.

12:00 Michael Manley of Jamaica

Former Prime Minister Michael Manley of Jamaica spoke in Berkeley earlier this year on the confrontation between self-determined peoples of the Third World and the efforts of Washington to control them, and about how the Caribbean is "nobody's backyard."

1:00 The CIA Exposed

Philip Agee: *Inside The Company*
Victor Marchetti: *CIA, The Cult of Intelligence*
In the early 1970's, these two former CIA agents went public with what they knew about the CIA, from the Phoenix Program in Vietnam to the death squads of Uruguay. No crime was too extreme to prevent the U.S. from advancing the cause of "western democracy." KFCF concludes its rebroadcast of the Fresno County Board of Supervisors meeting with the afternoon session from 2 pm until adjournment.

3:30 Noam Chomsky, Saul Landau and John Stockwell

Three talks about three of the best informed people on the politics of U.S. intervention around the world.

Noam Chomsky of MIT, in a live phone interview, gives a detailed analysis of the U.S. efforts to provoke, de-stabilize and overthrow the Ghaddafi government of Libya.

Saul Landau of the Institute for Policy Studies, speaking in Los Angeles, details U.S. media distortions of the war in Central America.

John Stockwell, former CIA agent, chronicles some of the CIA excesses in the Third World.

6:00 KPFA Evening News

7:00 Daniel Ortega Speaks

On July 27th and 28th of this year, Daniel Ortega, President of Nicaragua, presented two speeches prior to addressing the United Nations Security Council, the first at Park Slope Methodist Church in Brooklyn, and the second at the Riverside Church in Manhattan. In these bilingual addresses, he speaks of the World Court decision against the United States for its efforts in support of the Contra rebels, and expresses his opinions of U.S. Central American policy.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

9:00 Noam Chomsky: The U.S. War in Central America

In the spring of this year, Noam Chomsky, Professor of Linguistics at the Massachusetts Institute of Technology, spoke at UCLA concerning the U.S. policy toward progressive change in Central America and the Caribbean. President Kennedy summarized this policy when he stated that "... when threatened by a Castro, the U.S. would accept a Trujillo." Just as a cancer spreads through the body, progressive change could spread through Latin America, threatening U.S. interests.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

West With the Night (2) by Beryl Markham. Read by Felicity Wallis.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features. Hosted by Patrice Story.

Cabrillo Festival

Wednesday, October 8th

7:00 am AM/FM

On the birthday of Chevy Chase, Kris says that she's Kris and you're not. News at 7 & 8:45; 0-Dark Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

The Fiftieth Birthday of Steve Reich. Few contemporary composers have had the impact on music that Steve Reich has. From his earliest pieces of slightly out-of-phase tape loops through his work with the Steve Reich Ensemble, and on to his huge orchestral works like *Tehillim* and *Desert Music*, his output has consistently deepened the repertoire and achieved popularity all over the world. On Friday, October 3rd, Reich celebrated his 50th birthday. Today, host Charles Amirkhanyan surveys Reich's work, focusing on his latest album release of *Six Marimbas* (a new arrangement of *Six Pianos*) and *Sextet* (a new piece for the Steve Reich Ensemble).

11:00 Speaking of Music at the Exploratorium

Steve Reich: *Desert Music*. On November 3, 1985, composer Steve Reich appeared at the Palace of Fine Arts Theatre as the featured guest on "Speaking of Music." He discussed his career with host Charles Amirkhanyan and presented excerpts from *Music for Eighteen Musicians* and *Tehillim*. Most of the program was devoted to his then-new orchestral piece, *Desert Music*, which is a setting of the poetry of William Carlos Williams. Produced for radio by Russ Jennings and recorded by Tony Ferro.

2:00 Highlights from the Cabrillo Music Festival, 1986

In its 24 seasons, the Cabrillo Music Festival has achieved a world-wide reputation for adventurous programming and as a major showcase for living composers and young performers. Musical Director and conductor, Dennis Russell Davies, in his fourteenth year, made this season's program an especially fine one in the festival's history. Two composers in residence were center-stage with many works by each performed throughout the eleven concerts. William Bolcom is a serious student of American popular culture which he uses as a compositional element in his work to make his own very personal statement. Arvo Paert, an Estonian who emigrated from the Soviet Union in 1980 and now lives in Berlin, is a composer whose work is only lately becoming known in the United States. His unique music reflects his deep spirituality and his sense of the sublime.

Several guest soloists' performances were among the most memorable moments at the Festival. Young pianist Marc-André Hamelin, winner of the 1985 Carnegie Hall International American Music Competition, mezzo-soprano Milagro Vargas, Tenor Daniel Parkerson, Keith Jarrett, and perennial solo violinist Romuald Tecco all turned in spectacular performances. In addition to Davies, three guest conductors, Kenneth Harrison, Robert Hughes and James Tuggle, led concerts in this exciting two-weekend festival.



At the Cabrillo Festival (left to right): pianist Emily Wong; violinist Romuald Tecco; mezzo-soprano Milagro Vargas. Highlights from the Festival are heard Wednesday, October 8, 2-11 pm.



Skip Through The Shadows, 'a haunting series of ten audio memories of the essence of childhood, is heard on Thursday October 9th at 7:00 pm and again on Thursday October 16th at 9:00 am.

The entire festival will be broadcast on the Morning Concerts in November. On this first segment, hosts Russ Jennings and Charles Amirkhanian present the following selections: Maurice Ravel (1875-1937): *Sheherazade (Asie, La flûte enchantée, L'indifférent)* (1924) Milagro Vargas, mezzo-soprano; Cabrillo Festival Orchestra, Davies, conductor (17 min). William Bolcom (b. 1938): *Piano Concerto (1976) Andante spianato—Allegro; Regrets, Finale.* Movements 2 & 3 played without pause. Marc-André Hamelin, piano. Cabrillo Festival Orchestra, Davies, conductor (23 min). Arvo Paert (b. 1935): *Stabat Mater* (1985) (U.S. Premiere). Renate Gola, soprano; Milagro Vargas, mezzo-soprano; Daniel Parker-son, tenor; Elizabeth Baker, violin; Pamela Goldsmith, viola; Judiyaba, cello (19 min). Arvo Paert: *Arbos* (1977, rev. 1986) (U.S. Premiere) Members of the Cabrillo Festival Orchestra (3 min). Lou Harrison (b. 1917): *La Koro Suro.* Members of the Cabrillo Festival Orchestra, Davies, conductor (29 min). Maurice Ravel: *Sonate pour Violin et Piano* (1923-27) *Allegretto; Blues; Perpetuum mobile.* Romuald Tecco, violin; Davies, piano (18 min). Arvo Paert: *Tabula Rasa* (1977) *Ludus, Silentium.* Romuald Tecco, Elizabeth Baker, violins; Cabrillo Festival Orchestra; Davies, conductor (27 min).

6:00 KPFA Evening News

7:00 Cabrillo Highlights Continued

The evening program features the most spectacular performances of the second weekend of the Cabrillo Music Festival. These concerts were recorded in July of this year by Jim Bennett with the assistance of Sam Jennings, Tony Ferro and Bill Henry. Tonight's selections are as follows: William Bolcom: *Symphony No. 3* (1979, rev. 1986) *Alpha, Scherzo vitale, Chiaroscuro, Omega.* Cabrillo Festival Orchestra, Davies, conductor (30 min). Somei Satoh (b. 1947): *Journey Through Sacred Time* (1983) for sho, two harps, percussion and strings. Mark Izu, sho. Members of the Cabrillo Festival Orchestra, Davies, conductor (12 min). David Jaffe (b. 1955): *Bristlecone Concerto No. 2* (1984) for solo mandolin, solo violin, computer generated tape, and chamber ensemble. Irene Sazer, violin; David Jaffe, mandolin; members of the Cabrillo Festival Orchestra, Robert Hughes, conductor (20 min). William Bolcom: *Fantasia concertante* (1986) U.S. Premiere. Kenneth Harrison, viola; Lee Ouckles, cello; Cabrillo Festival Orchestra, Davies, conductor (14 min). Lou Harrison: *Piano Concerto* (1985) *Allegro moderato; Stampede: As fast as possible; Largo; Japas* (36 min) and Sergei Prokofiev (1891-1953): *Symphony No. 6 in E-flat Minor Op. 111* (1944-47) *Allegro Moderato; Largo; Rondo: Vivace.* Keith Jarrett, piano. Cabrillo Festival Orchestra, Davies, conductor (39 min).

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading
West With The Night (3) by Beryl Markham.
Read by Felicity Wallis.

12:00 The Witching Hour
Nancy Oelane presents her last *Witching Hour*, saying farewell so that she can concentrate more completely on her creative public education about the emotional consequences of alcohol and other drugs (legal and illegal) both for user and user's associates.

1:30 am Beedle Um Bum
Music to lift the heart and empower the spirit (and make you laugh) chosen as you listen by Lynn and Larry.

Domestic Violence Awareness Day

Thursday, October 9th

7:00 am AM/FM

On the 46th birthday of the late John Lennon, Kris makes it through the night, imagines, is a walrus, loves you, etc. etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Women and Power: A musical trip from abuse to Strength. Live in our studios, Rhiannon. (see article in *Off-Mike* section).

11:00 Morning Reading

Naming The Violence, edited by Kerry Lobel for the National Coalition Against Domestic Violence Lesbian Task Force. Speaking out about Lesbian Battering. Producer: Rana Lee.

12:00 Second Step Women

Ex-battered women who are living at the Marin Abused Women's Services Second Step Housing Project come together to talk about leaving their batterer; the first step to healing; their children, their goals. Producer/host: Rana Lee.

1:30 Teenagers & Domestic Violence

A panel of teenagers talk to Rana Lee about their experiences with violence -- a report about statistics gathered by Rana from high schools in our area. As we go to print, from

675 surveys from teenagers entered in her computer, 217 told of violence happening to them. Producer: Rana Lee.

3:00 Men and Violence

What are the causes and roots of male violence? How are men destructive to others and themselves? What resources are available to men in the Bay Area? What can a man expect to happen when he steps forward to deal with his violence? These are some of the questions host Shepherd Bliss poses to Erskine Ouff and Hamish Sinclair, who work with the Men's Program of the Marin Abused Women Services (MAWS). Phone-ins at 848-4425.

4:30 Ten Years: The Movement

Where do we go now? A Celebration. Donna Garske, Pat Kuta and Coni Casteneda have all been part of the Battered Women's Movement since it began 10 years ago. They talk with Rana Lee about the laughter, tears, pain and joys. Rana also celebrates her 5th year on the air. Producer: Rana Lee.

6:00 KPFA Evening News

7:00 Skip Through The Shadows
Independent Bay Area radio producer Ginna Allison has created a haunting series of ten topical audio memories of the essence of childhood. The magic, the pain and the mystery is woven in an unforgettable labyrinth which will captivate you and take you back to those days often forgotten or simply repressed by the avalanche of intervening hours from the present back to the recesses of seeming eternity. Stories, recorded by Allison over an exhaustive two year period of interviewing and editing, are woven with sounds that invite us to re-enter the playground, the family living room, and the secret hiding place. These are juxtaposed with the producer's own childhood, as captured in audio "snapshots" by the family's home tape recorder.

The cast of voices is richly varied and features dozens of children and adults, including blues artist Brownie McGhee, folk musician Jean Ritchie, Fred "Mr." Rogers, and filmmaker John Waters. Their reminiscences are candid and compelling stories... from a first kiss in a Kentucky mountain hollow to a summer's evening of mischief-making on the front stoop of a tenement in New York. And these are more than just good stories. They also bring back our own memories.

Ginna Allison is a regular contributor to NPR's *All Things Considered* and has written and produced a notable variety of programs for public and commercial stations. Her evocative style, blending field recordings of soundscapes with storytelling, has enchanted radio audiences throughout the country. The series was made possible by a grant from the Corporation for Public Broadcasting, through National Public Radio's Satellite



Jazz singer Rhiannon performs live on KPFA on "Domestic Violence Awareness Day," Thursday October 9th at 9:00 am.

Photo: Irene Young

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1 WEDNESDAY
Imai: Artist And Nature, An Installation Dramatic exhibit of paintings celebrating nature by internationally acclaimed Japanese artist Imai will be on display among grasses, stones, maple tree slumps & other natural objects from the Snoqualmie River in the Pacific Northwest Rain Forest. The unprecedented 55,000 sq. ft. installation includes Imai's collection of over 250 antique kimonos, a video display tunnel, a Japanese tea house & music by Hosono. 10/1-26 Tue-Thur 11am-9pm, Fri-Mon 11am-6pm \$4 Pier 2 543-5995

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 10/1-30 10am-1pm FREE adm Bldg D 771-3777

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg C 434-0320

2 THURSDAY
Epson Users Of SF Monthly meeting for OX10, OX16, 8X8 users. 7-10pm \$2 Bldg E 681-8300

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

3 FRIDAY
Playwrights' Center Script reading-critique of "Child of the 70's," a nostalgic musical by Mick LaSalle w/music by Mike Koren. 7:30pm \$2 Bldg D 775-8375

Underwater Photographic Society Monthly meeting w/slides, film or lecture on aquatic life. 7:30-10pm FREE Bldg C 537-9249

Imai: Artist And Nature see 10/1

4 SATURDAY
Militaria Collectors Show Buy, sell or trade medals, insignia, uniforms, books & edged weapons. Exhibits + identification & evaluations available. 9:30am-4pm Bldg A 777-4200

ABACUS Workshops & classes for Atari computer users. 10am-2pm FREE Bldg C 753-8483

Imai: Artist And Nature see 10/1

5 SUNDAY
SF Firefighters 7th Annual Chili Cook-Off Decorated booths w/lirelighting cooks spooning up their hottest stuff. All-day celebration of chili w/samples, entertainment & refreshments. Proceeds benefit Kevin Collins Fndn. for Missing Children, SF Suicide Prevention Ctr. & Ft. Mason Fdn. Noon-5pm \$5 Pier 3 441-5706

• **The Banquet Years** The impact of the Impressionist movement on French poetry from Mallarme through Valery. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1

6 MONDAY
Imai: Artist And Nature see 10/1

7 TUESDAY
Embroidery Around The World Cynthia Tribelhorn, President of the Embroiderers' Guild of America, will give a richly illustrated slide talk on the art of embroidery. 7:30pm \$5 Firehouse 751-4733

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

8 WEDNESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

9 THURSDAY
Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

Graphics Games SF Art Directors Club presents its 1986 Graphic Games featuring prizes, food, drink & fun. This event is an evening devoted to friendly competition for the advertising & design community, & a fundraiser for the club. 6-10:30pm \$7-\$5 Bldg A 387-4040

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

10 FRIDAY
Seminar For Architects & Engineers A seminar on new California Energy Conservation Standards for nonresidential buildings. This seminar, being offered by Charles Eley Associates, is specifically oriented to architects & engineers who are involved in nonresidential building design. 9am-5pm \$100-\$75 Bldg A 957-1977

Playwrights' Center Script reading-critique of "An Afternoon in the Park" by Sheryl North & "An Open Marriage" by Suzanne Rappaport. 7:30pm \$2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

11 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two October tours: 10/11&25 Sat 11am FREE (call to reserve space) Bldg A 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 10/11&25 Sat 9am-2pm, So. end of parking lot near Gatehouse 282-2479

Discover Asia On Your Own This seminar, including a slide presentation, covers all aspects of independent budget travel in Asia. China, Tibet, India, & Nepal await you! 1-4:30pm \$20-\$16 (includes materials) SF Hostel, Bay & Franklin Sts., Bldg 240, 547-7832

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

• **12 SUNDAY**
An Evening Of Poetry Films An introduction to this unique film genre. Discussion & demonstration conducted by Herman Berlandt, director of Poetry Film Workshop. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1

13 MONDAY
XT Clone Users' Group Information sharing for XT clone users & prospective users. 7:30-10:30pm \$2 Bldg C 552-8648

Imai: Artist And Nature see 10/1

14 TUESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

• **15 WEDNESDAY**
Aunt Dan & Lemon The Magic Theatre is proud to present the Bay Area premiere of Wallace ("My Dinner With Andre") Shawn's extraordinary Obie Award-winning off-Broadway hit. Though the subject of morality, right & wrong, good & bad, is at the core, neither the play nor the playwright offers us a quick & easy course in ethics. It is primarily about ideas, not the usual "good guy/bad guy" scenario. And, it is a play that will make you think. And think & think. 10/15-11/23 (previews 10/8-11) Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

16 THURSDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

17 FRIDAY
Playwrights' Center Script reading-critique of "Kill Dragons in the Morning" by N. Wilson Gallimore. A woman attempts to assure herself of her mother's love. 7:30pm \$2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

18 SATURDAY
SF American Indian Arts & Crafts Show Craftspeople & traders display the finest in rugs, pottery & jewelry. Indian foods will be available for purchase. Sat 10/18 11am-9pm, Sun 10/19 9am-6pm; \$3 (408) 327-2267

• **FRIENDS OF THE FORT DISCOUNT**

Robert Bly: Thought & Poetry Of Rumi Robert Bly will discuss the Gnostic & Sufi ideas behind the work of Rumi, the 13th-century ecstatic Persian poet. 10am-4pm \$70-\$55 Firehouse 771-8080

SS Jeremiah O'Brien Open Ship Weekend The 441-boat World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Shop Chest store & snacks from the coal-slove galley. 10/18&19 Sat&Sun 11am-4pm \$3-\$1 (\$6 fmls) Pier 3 Dock 441-3101

Psychic Reading Felr Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

Imei: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

• **19 SUNDAY**
H.D. Moe & Floyd Salas A book party & poetry reading from H.D. Moe's new work "Musical Trees" & from Floyd Salas' anthology "Close to Home." 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15
American Indian Arts & Crafts Show see 10/18
SS Jeremiah O'Brien see 10/18

20 MONDAY
SF PC Users Meeting Monthly meeting for computer users, featuring a guest speaker. 6pm-Midnight FREE Bldg A 362-1800

Imai: Artist And Nature see 10/1

21 TUESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

22 WEDNESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

23 THURSDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

24 FRIDAY
Playwrights' Center Script reading-critique of "Bad Anansi!" by Rosinne Weisbrod. Peace & prosperity rule the Animal Kingdom until Anansi, the Spider, discovers a new career. 7:30pm \$2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

25 SATURDAY
Discover Africa On Your Own This seminar, including a slide presentation, covers all aspects of independent budget travel in Africa. Mt. Kilimanjaro, Serengeti National Park, & Zanzibar await you! 1-4:30pm \$20-\$16 (includes materials) SF Hostel, Bay & Franklin Sts., Bldg 240, 547-7832

Imei: Artist And Nature see 10/1
FMC Tour see 10/11
AM/FM Recycling see 10/11
• **Aunt Dan & Lemon** see 10/15

26 SUNDAY
Mini-Book Sale Hardcover & paperback books \$30 each or four for a dollar w/titles from Art to Zoology. Sponsored by the Friends of the SF Public Library. 11am-4pm FREE Bldg A 771-3777

• **Young Poets' Gathering:** The Autumn Poetry Fallout. A seasonal exposition of contemporary works from the younger poets. Hosted by Jennifer Joseph, youth editor of *Poetry: San Francisco Quarterly*. Open intergenerational reading will follow. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

27 MONDAY
Imai: Artist And Nature see 10/1

28 TUESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1

29 WEDNESDAY
Friends Of The Library Sale see 10/1
Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

30 THURSDAY
The SF Fall Antiques Show Collections from more than 65 prestigious English & U.S. antiques dealers. American, English, Continental & Oriental furniture, decorative objets de vertu, tapestries & Oriental carpets will be shown. A special attraction will be an exhibit of 51 antique toy boats from the Forbes Magazine Collection. For the first time, guided tours will be available, & lectures highlighting the history of antiques, antiques collecting & decorating will be presented by international authorities. Proceeds benefit Enterprise for High School Students. 10/30-11/2, Thur-Sat 11am-8pm, Sun Noon-6pm, \$10 adm, \$15 adm & lecture, \$20 tour & lecture. Pier 3, 921-1411

Friends Of The Library Sale see 10/1
Imei: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15

• **31 FRIDAY**
Halloween Poetry A party for the "grateful dead." Entertainers will include the great suicide poets from Nerval to Brautigan. Refreshments throughout & audience participation. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

Playwrights' Center Script reading-critique of "Seascape with Monster" & "Choker" by Christopher Bernard. 7:30pm \$2 Bldg D 775-8375

Imai: Artist And Nature see 10/1
• **Aunt Dan & Lemon** see 10/15
SF Fall Antiques Show see 10/30

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Academy Of Media & Theatre Arts Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

Creative Expression Workshop Exploring creative energies thru the use of theater games, improvisation & scene work. Mon 9/15-10/27 7-10pm \$160/9wks Bldg E 626-1906

PlayWorks (SF School Of Dramatic Arts) offers professional training in acting, improv, writing, directing, playwrighting, & voice taught by the Bay Area's top theater artists. Call for FREE brochure. Bldg C 885-2766
Words & Music Onstage Conducted by Catherine Stone & guests. Thur 10/2-12/4, 7-10pm \$200
Introduction To Acting Taught by Marcia Kimmell. Sat 10/11-12/3, 11am-2pm \$250

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678

Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity. No experience necessary. Wed 7-10pm \$95/6wks
Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic situations/scenes spontaneously. Improv experience helpful. Tue 7-10pm \$110/8wks
Improvising Characters I Explore a variety of ways to become someone else instantly. Req. Scenes II or equivalent. Wed 7-10pm \$110/8wks
Spontaneity Techniques II Advanced spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I or equivalent. Mon 7-10pm \$110/8wks
Improvising Scenes II More advanced scene tools, including sub-texts & conflict. Pre-req. Scenes I or equivalent. Tue 7-10pm \$110/8wks
Scenes Techniques Advanced improvisational scene work, includes complex performance techniques: dubbing, narratives, quick changes, split screens & freezes. Pre-req. Improvising Scenes I&II or equivalent. Thur 7-11pm \$120/8wks
Improvising With Music For people who love to sing & people who think they can't sing. No pre-req. Wed 7:30-10:30pm \$70/4wks

Classes and Workshops

All events are presented through the coopera-
tion of the Fort Mason Foundation.

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/amphasis on meditative aspects. Tue & Thur 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

Kung Fu No. Sheolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6-7:30pm \$30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm \$50/mo Bldg C 841-5487

Chen's Tai Chi Assn. Silu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30-9:30pm \$35/mo Bldg C 681-3786

Escrima The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am-1:30pm \$30/mo Bldg C (916) 972-9958

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland is presenting a series of six meetings to discuss the practical application of Gurdjieff's work. 9/16-10/21 Tue 8-10pm \$30 Gatehouse. Call first (707) 823-8616

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 10/11 Sat & 10/22 Mon 9am-5pm, 10/14 Tue & 10/15 Wed 6:30-10pm \$20 Bldg C 421-6552

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, Sat 3-5pm \$3 Bldg C 661-0148

People Who Love Too Much A self-help group for women & men in dealing with & resolving emotional pain from destructive relationships. Tue 7-8pm \$1 Bldg C 923-9403

Tear Gas/Mace Certification Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 10/15 Wed 7-9:30pm, 10/18 Sat 10am-12:30pm, \$25/adv & \$15/Srs Bldg E 564-9140

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Every Sat 10:30am-Noon FREE

Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200

Negotiating Contracts For Video Artists 10/1

From Demo Tapes To Recording Contracts 10/8

Getting Paid: Billing, Collecting & Small Claims Court 10/15

The Music Business 10/18

How To Incorporate Your Business 10/22

Insuring Art Work 10/29

Health & Recreation

Feldenkrais/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6-7:30pm \$7 Bldg C 776-1776

Awereness Thru Movement/Feldenkrais Method Julie Casson teaches movement lessons designed to improve posture, breathing, strength, flexibility & coordination. Suitable for all ages. Tue Noon-1pm \$5 Bldg C 333-6644

Hatha Yoga Experience freedom through Iyengar-style yoga. "...from freedom of the body comes freedom of the mind & then ultimate freedom..."—Iyengar. Mon 6-7:30pm \$5 Bldg C 641-9276

Balanced Yoga Iyengar style Hatha Yoga to develop flexibility, strength, awereness, balance & tranquility. Wed 6-7:30pm \$8/drop-in or \$7/10 classes Bldg C 931-1533

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efsthathiou. Mon 7-10pm \$5 Bldg C 339-8357

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am \$4-\$1/Srs Bldg C 332-9017

Hatha Yoga-Iyengar Style Move and breathe with awareness. Develop strength, stamina & flexibility. Sun 5-6:30pm \$6 Bldg C 567-0415

YMCA Class—Ballroom Dance A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

Body Juvenation: The Work Of Doris Breyer Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am \$5 Bldg C 681-4405

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Thur 7-9:30pm \$30/7 lessons Bldg C 863-6424

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the world around & within us. Wed 10am-Noon or 6-8pm \$160/10 wks (2 classes) Bldg C 388-3219

Aerobic Exercise Class The Kicks Co. presents aerobic exercise set to music w/emphasis on toning, cardiovascular improvement & safety. Tue&Thur 6-7pm 10/2-30 \$4 or \$3 w/card Bldg C 921-0477

Environment

Raft California Enjoy a whitewater river while contributing to environmental protection. One-day raft trips on the So. Fork American River, sponsored by Friends of the River. 10/4 or 5 Thur or Fri, 9:30am (Camp Lotus) \$42 (reservations a must) Bldg C 771-0400

ETC Full Moon Kayak Trip On The Bay Join Environmental Traveling Companions as we paddle from Sausalito to Tiburon, have dinner & return by moonlight. Beginners are welcome. 10/18 or 19 Sat or Sun 3-11pm \$75 pre-reg. req. Bldg C 474-7662

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Piloting Class Classroom sessions on basic piloting & navigating. 10/2-30 Thur \$100

Man & The Sea Open House A special program on the Farallon Islands presented by the Point Reyes Bird Observatory. 10/6 Mon 6:30pm \$2

Delta Salt A flotilla of Oceanic Society sailboats leaves the central Bay to sail up Carquinez Strait, Suisun Bay & the San Joaquin River. 10/11-13 Sat-Mon \$65-\$40 (call for times)

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Classes in acting, musical theater, video & dance for children 4-19. For further info. call AMATA in Bldg E 776-4720

Young Performers Theatre Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 to 18 years. Call 346-5550.

Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Make Music Keyboard Class introduction to piano for children through stories, art, dance & keyboard improvisation using the methods of Suzuki, Orfi & Dalcroze. 9/16-12/16 Tue 3-4 or 4-5pm, \$7/class or \$28/month or \$98/semester, Bldg C 346-3711

Handbuilt Ceramics For Children Children aged 8-13 will learn how to build w/clay from a professional artist/instructor. All supplies will be provided for this 3 week class. 10/18-11/1 Sat 10-11:30am \$20 Fort Mason Art Center Bldg B 776-8247

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the Fall semester: 8/18 thru 12/18. Bldg B 776-8247

Finding Your Creative Edge This course provides an educational tool that goes beyond teaching artistic techniques & retrieves the childlike creativity of the individual. 10/3-11/14 Fri 9am-Noon \$55

Photographing Chinatown At Night Learn about working w/night exposures, subject matter & film at a family-style restaurant preceding the photographic outing. Field trip 10/3 Fri 6-11:30pm, review 11/5 Wed 7-9:30pm, \$45 plus cost of dinner

Chinese Brush Painting Students will learn the philosophy & history as well as the principles of color, simplicity of line & interpretation of nature in Chinese brush painting. 10/6-11/24 Mon 6-8pm \$55

Intermediate Handmade Paper This class, for students already familiar w/the techniques of paper making, will explore coloring techniques & sculptural formation of paper. 10/8-29 Wed 11am-2pm \$48

Creative Writing Using Art & Music The philosophy & classroom application of using the brain more efficiently in creative writing projects. 10/25-11/8 Sat 9am-Noon \$25

Crazy Patchwork Students will make a pillow or simple vest using the crazy patchwork technique. 10/28-11/25 Tue 6-9pm \$45

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Perception Gallery A hands-on workshop w/Elaine Amoroso exploring the language of vision, held on the 1st Sat of each month. 10/4 Sat 12:30-3:30pm \$5/incls materials Bldg C 776-0347

Lifebooks Writing your autobiography to discover qualities, talents & directions. No writing skill needed. Use your past for the resources to fashion your future. Mon 7-10pm \$40/8 hrs. Bldg C 924-7282

Writing For Self-Expression & Publication Develop your own style & personal mode of written expression while learning how to satisfy the needs of editors, publishers & readers. 9/18-10/23 Thur 8-10pm \$120/6wks Bldg C 441-5717

● **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.

Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7:30-9:30pm \$25/6wks

Media Alliance Classes, workshops & panels Bldg D 441-2558

Investigative Reporting Techniques For TV In this class, for people with some media background, students will look at video tapes of successful reports, analyze techniques that bring "dull" stories to life & discuss the legal limitations facing TV reporters who do undercover work. Wed, 10/15-29, 6:30-9pm. \$60-\$45

Business Writing This two-session class will teach participants how to get behind the flurry of press releases to the real story, & will also touch on real estate reporting, business profiles, economic development & investigative work. Mon, 10/20&27, 6:30-9pm, \$50-\$35

Writers Connection Workshops for writers. Sat 9:30am-3:30pm \$48 Bldg C/E (408) 973-0227

Intro to Technical Freelancing A comprehensive overview of the opportunities that exist for freelance writers who take a businesslike approach to marketing & writing services. 10/18

The 100% Solution To Getting Books Published Taught by a leading literary agent, this class is for anyone interested in giving their book the best possible opportunity for publication. 10/25

Galleries

SF Museum Of Modern Art Rental Gallery An exhibition of color photographic mono-prints by Richard Felix & sculpture & drawings by Mary Chomenko. 9/9-10/3 Tue-Sat 11:30am-5:30pm FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of print-makers from around the world. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

Perception Gallery Open daily Noon-4pm FREE adm Bldg C 776-0347

Michaela Hsu Leavey The Trimester Paintings. 9/23-10/12 (dialogue w/the artist Fri 10/10, 10am-Noon)

Suzanne Welts: "Within The Rainbow" An exhibition of oil pastels on paper. 10/14-11/2 (dialogue w/the artist Fri 10/17, 10am-Noon) Recpt Tue 10/14, 5-8pm

Mexican Museum Wed-Sun Noon-5pm \$1-\$1.50 Bldg D 441-0404

Teotihuacan Fresco Mural Project Mural-size painting by SF artist Jesus "Chuy" Campusano commemorates & amplifies the M.H. de Young Museum's recent Teotihuacan mural restoration project. On permanent display in Lobby, Bldg D.

The Art Of Rupert Garcia: A Ten-Year Survey Exhibition Paintings, prints & serigraphs steeped in Mexican mural & revolutionary poster traditions. Rupert Garcia is well-known locally for his passionate, superbly executed pastel portraiture. 8/20-11/19

Museo ItaloAmericano Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Topologia Italiana An installation of photographs by Bay Area photographer John Calvelli, utilizing the optical device of the pinhole, an archaic precursor to the "camera obscura." A series of twenty photographs portraying images of Florence, Milan, Rome & Venice. 9/27-10/26

Emerging Artist Show: A Macedonia A group show, consisting of paintings & sculptures, features the work of eight California Italian-American artists. This is an annual event for the Museo, offering many artists their first museum opportunity. 9/27-10/26

Program Development Fund. These broadcasts are the premiere airings of the series, which will be available later this month to stations across the country. KPFA wishes to thank Ginna Allison for her generosity in choosing to introduce these programs over this station. Hosted by Bill Sokol.

The Programs:

A Family Portrait: favorite uncles and distant cousins.

In The Secret Garden: The Magic of Nature.

When The Bell Rings: Schoolyard justice.

Skating on Thin Ice: Kids' mischief.

Nighttime: Lullabies and under-the-bed monsters.

I Must Be From Another Planet: Why am I so different?

In My Mother's Kitchen: The sanctuary of home.

Windows on a Grownup World: A child's-eye view of the quirks of adults.

On The Threshold: Between childhood and adulthood.

Memories of Home: A visit home.

Skip Through The Shadows will be repeated on Thursday October 16th at 9:00 am.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

West With The Night (4) by Beryl Markham.
Read by Felicity Wallis.

12:00 Over The Edge Receptacle programming.

3:00 am Crack O'Dawn

Ma's Mystery Tapes. Mary Tomita of Oakland, a renowned gardener and cook, has an interesting pastime, that of hunting through dumpsters. She has found velvet skirts, fur jackets, ten pounds of fresh butter, cheese, and lately, a lovely wooden box full of unmarked cassettes. We're going to play them for you and invite you to tell us by phone what they are. Along with host Barbara Golden will be composer and musicologist John Levin, who seems to be able to identify even the most obscure of them.

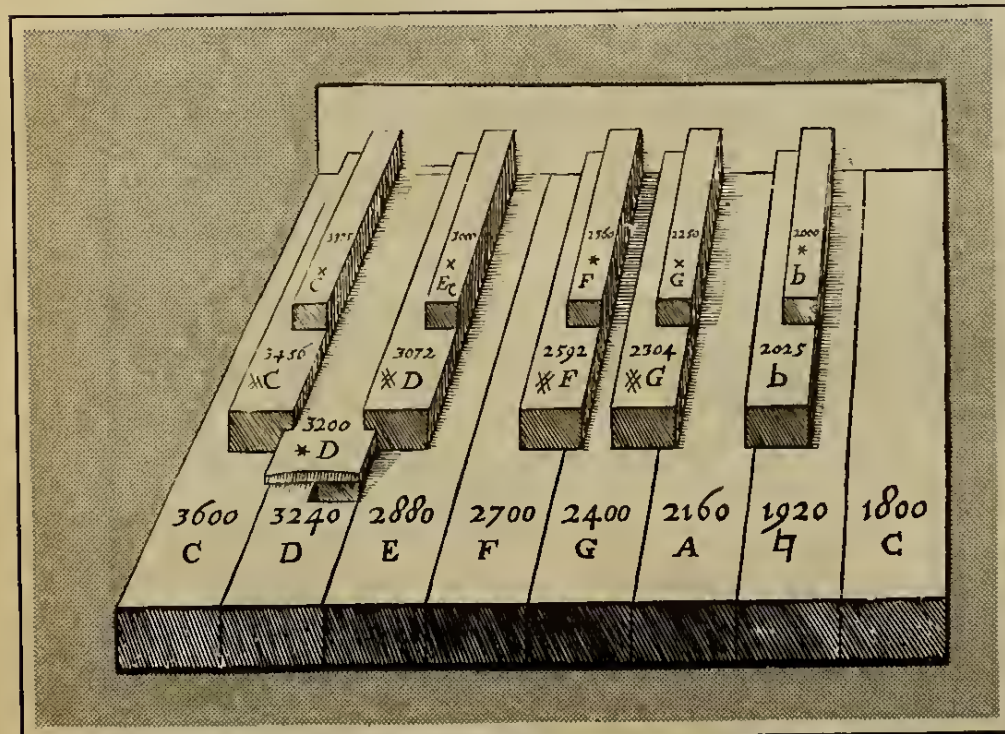
Friday, October 10th

7:00 am AM/FM

On the birthday of Herbert Hoover, Kris Welch gets depressed. Depressed. Depression? Get it?? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Just Adjust to Just a Moment, Won't You?
Harry Partch: *O Frabjous Day!* (*The Jabberwock*)



Far from the scale of our modern piano is this "just intonation" keyboard designed by Joan Albert Ban in Amsterdam in 1642. Hear examples of "just intonation" and explanations on the Morning Concert, Friday October 10th at 9:00 am.

Ralph David Hill: *Malachite*
Carola B. Anderson: *Shibboleth*
David Hykes: *Opening Kyrie*
Lou Harrison: *A Phrase for Arion's Leap*
Jon Catler: *Sleeping Beauty excerpt — Queen of the Ogres*
David Canright: *Rosier Sounds*
David B. Doty: *Fake Greek Music*
John Bischoff, Jim Horton, Tim Perkis: *The League of Automatic Music Composers*
Ben Johnston: *Toccata for Violoncello*
Erling Wold: *Tune for Lynn Murdock No. 2*
Susan Norris: *Medley: Untitled Irish Jib/Untitled Swedish Waltz*
James Tenney: *Septet for Electric Guitars*
Larry Polensky: *Movement for Andrea Smith (My Funny Valentine)*
Alexis Alrich: *Didymus Set (Tango)*
Jody Diamond: *In That Bright World*
Charles Amirkhanian introduces the most comprehensive and startling anthology of music in Just Intonation ever compiled, released in September, 1986 by **TELLUS** — The Audio Cassette Magazine (issue 14, available c/o Harvestworks, 16 W. 22nd St. (902), NY, NY 10010) This issue, edited by The Just Intonation Network, is played here for the first time and introduced by guests Henry Rosenthal and Larry Polansky. Just Intonation is any tuning system in which all of the intervals can be represented by whole-number ratios. It is not a particular group of tones nor a certain compositional style. It is, rather, a set of principles which can be used to generate an infinite variety of scales and chords, which are applicable to a variety of musical styles. The Just Intonation Network activities can be learned about by those contacting Rosenthal at 535 Stevenson St., San Francisco, CA 94103.

11:00 Morning Reading

Peace: A Dream Unfolding, Introduction by Bernard Lown, MD, and Evgeny Chazov, MD, founders of the International Physicians for the Prevention of Nuclear War, and Nobel Peace Prize laureates, edited by Patrick Crean and Penney Kome, a Somerville House Book published by Sierra Club Books, SF, October 1986. A powerfully illustrated celebration of the yearning for peace that has been expressed by humanity throughout all of our war-scarred history. Drawing on selections from literature, art, philosophy and religion, from ancient times to the present, creating a unique portrait of today's growing global peace movement. Excerpts from the three sections of the book are read over a three-day period.
Section One: The Dream. "Can anything be more ridiculous than that a man should have the right to kill me because he lives on the other side of the water and because his ruler has a quarrel with mine, though I have none with him? Why do you kill me? What: do you not live on the other side of the water? If you lived on this side, my friend, I should be an assassin, and it would be unjust to slay you in this manner. But since you live on the other side, I am a hero and it is just." — Blaise Pascal (1623-1662).
First of three readings by Kris Welch and Ed Markmann.



Photo copyright 1980 Barbara Bordnick

Jazz vocalist Betty Carter is interviewed, and her music is highlighted on Saturday, October 11th at 1:00 pm, on a day that also features Nina Simone, Ferron, Abbey Lincoln and Billy Higgins.

12:00 Shoutin' Out with Mama O'Shea

Shout out with Mama and her guests on this special marathon presentation at B4B-4425.
Engineer: Or. John.

3:30 La Onda Bajita

O-Vo, back in January of this year we began a survey to tabulate the top 100 favorite oldies of *La Onda Bajita* listeners. Our goal was to receive 500 entries from which to choose the top 100 from — needless to say, the response was great and as a result we've gotten a firmer insight into the musical tastes of our listeners. This afternoon and evening we broadcast, in its entirety, the top 100 favorite oldies of Norte Califas, starting with number 100 and working our way to numero uno. A special marathon oldies alternative countdown, with Miguel Molina, Chuy Varela, and Louie Ouran. Oldies are here to stay!!

6:00 KPFA Evening News

7:00 La Onda Bajita

The top 100 oldies countdown continues.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

R & B Oocuments: The Del Vikings Special. The quintet formed in 1955 while stationed at the Air Force base in Pittsburgh. They practiced each day in the service club. In late '56 Clarence Quick, the group's bass singer, wrote a song at the piano called "Come Go With Me," which he wanted the group to record. The fellas called at the home of a friend named Barry Kaye, a Pittsburgh dj, and made a demo of the song in a closet in his basement. The demo was sold to Fee Bee Records and became a regional hit. The song was then picked up by Dot and issued nationally. It soared to no. 3 in Billboard's R & B charts in March '57. The group's only other smash was "Whispering Bells" issued on Oot some three months later. The boys then moved to Mercury Records in July '57 where such memorable sides as "Cool Shake" & "Sunday Kind of Love" were put out. Hear all their finest sides on this exciting group profile. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary adult urban sound, with Lonnie Lewis.

4:30 SubGenius Walk-In Thing

Puzzling Evidence, Gbofam, Dr. Hal, odd happenings, strange ideas, eerie flatulations and Mobius Rex.

All-Day Saturday Night

Saturday, October 11th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell. This special extended program features women performers from 9-10 am.

10:00 I Sing Just to Know That I'm Alive

Nina Simone In Concert, from her performances on July 19, 1986 at the Masonic Auditorium in San Francisco. This is just Nina — her haunting voice and brilliant piano playing. We also include excerpts from an interview with Nina, conducted by Kiilu Nyasha.

11:30 Ferron

Portions of Canadian singer-songwriter Ferron's performance at Zellerbach Hall in 1985. This is the only tape of live material that Ferron has released for broadcast — a KPFA exclusive. Produced by Nancy Guinn.

1:00 Betty Carter in Concert

Extraordinary jazz vocalist Betty Carter discusses her life in music with Paris Williams. This interview conducted on September 18, 1986 covers her entire career, beginning as a vocalist in Lionel Hampton's orchestra in the forties. Also, a discussion of her establishment of her own record company, Bet-Car Records, and her unique style of vocalization, hopefully with some musical examples of her approach to arranging. The program also provides a musical retrospective of her career.

4:00 Sonida Latina

Music by Latinas covers a broad spectrum of styles and sounds. For salsa, samba, Tex-Mex and tangos, tune in to this special program featuring the voices of Latin women all across the Americas. Hosted by Cindy Medrano.

6:00 KPFA Evening News

7:00 Abbey Lincoln In Concert

Stanley Crouch recently wrote that "of all the

women now singing, Lincoln is closest to Billie Holiday in her emotional density, that ability to give an epic complexity of feeling to her work." This program is a mix from her performances at Yoshi's, July 21, 22 and 23, 1986. Lincoln's trio includes Phil Wright on piano, Larry Gales on bass, and Mark Johnson on drums. Digital recording by Michael Yoshida.

9:00 Billy Higgins: Live from Yoshi's

Tonight, live from Yoshi's in Oakland, master drummer Billy Higgins and his group on the occasion of Billy's fiftieth birthday, and there are bound to be some very musical surprises along the way. At presstime, Billy had tentatively scheduled vibraphonist Bobby Hutcherson to appear with him. The other guests are yet to be announced. It promises to be a very special night for one of the most influential and versatile of jazz drummers. You are invited to join us at Yoshi's, 6030 Claremont Avenue in Oakland.

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

"I don't play rock. Rock is a white word. And I don't like the word jazz that white folks dropped on us. We just play black. We just play black. We play what the day recommends." Retorted Miles Davis. "Touché Miles," cheers Maurice Jerome. The Quantum Cat wonders where he stole that last line.

Sunday, October 12th

5:00 am A Musical Offering

A Bach Morning. More of the extensive lore of Johann Sebastian Bach, who fathered more children and wrote more music than anyone since the legendary Hank Musicus of the Atlantis Braves back in 100,000 B.C. Motets, preludes, fugues, overtures, concertos, etc., all by that master of masters, Bach; and hosted by that Bach-jockey of Bach-jockeys, the inimitable Mary Berg.

12:00 Across The Great Divide

A rare three-hour program of folk and popular music with Robbie Osman and special surprises.

3:00 The 14th Annual Border Folk Festival

This dynamic festival is broadcast from the Chamizal National Monument located on the border between the United States and Mexico. The park was established to celebrate good will between the two countries. Since 1974 the festival has presented a wide range of music. Performers for today's broadcast will be selected from the following:

John Cephas & Phil Wiggins, acoustic blues
Los Coyotes de Chamizal, norteno
D. L. Menard & the Louisiana Aces, Cajun
Blue Ridge String Band, Appalachian
Doc Paulin Band, New Orleans brass jazz
Irish Tradition, Irish
Fris Holloway & John Dee Holman, blues
Hatsegena, Balkan
Los Pregoneros Jarocho, Vera Cruz

6:00 KPFA Weekend News

6:30 World Press Review

The African Press. A special one-hour edition hosted by Walter Turner. Call-ins B4B-4425.

7:30 In Your Ear

Special marathon edition: Jazz and Musica Latina, hosted by Art Sato.

9:30 The Spirit of Carnival

Special marathon edition: Music from Africa and the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated spacemusic program, with Stephen Hill and Anna Turner.

12:00 Obsidian

More spacemusic with Aurora.

2:00 am Magic In The Air

2:00 New Dimensions Radio. Hosted by Michael Toms. Interviews with leading edge thinkers.

3:00 Magic Music with angelic jazz, world fusion and new electronic music. Hosted by Jane Heaven.

Monday, October 13th

7:00 am AM/FM

On Monday the 13th, Denny walks on walls on under basements. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Attention Heads Heads. Talking Heads is, without a doubt, one of the most influential rock bands of today. Their artistic roots have grown into music that is commercially successful yet respected by even the most "arty" listener. From the demented images of "Psycho Killer" to the apocalyptic "Life During Wartime" and on through *Stop Making Sense* and "Road to Nowhere," their songs have intrigued listeners for almost a decade. Their musical style has ranged from the intensely stark early sound to the lush polyrhythmic percussion-based sound of later albums. And, of course, group leader David Byrne's dancing style has given awkward people a new lease on the dance floor. Today, host Russ Jennings surveys Talking Heads' records from the early days to the newest album, just released last month. We also hear some of David Byrne's independent work and some cuts from *Tom Tom Club* and other projects of Chris Frantz, Jerry Harrison and Tina Weymouth.

11:00 Morning Reading

Peace: A Dream Unfolding (2), edited by Patrick Cream and Penney Kome.
Section II, The Nightmare. The Federal Emergency Management Agency has decided that during a 3-5 day pre-emptive period before a nuclear war, evacuating population will remain calm, ordered and well-behaved. This is totally unrealistic because I know that I would be in a state of total panic and doom and there would probably be chaos throughout the land. . . We must not take with us drugs and alcohol. As Dr. Herbert Adams, professor of radiology at Harvard Medical School has said, that is exactly what he might like to have when he is trapped in a massive traffic jam on the highway waiting to be vaporized."
—Helen Caldicott. Second of three readings by Kris Welch and Ed Markmann.

12:00 Blues By The Bay

The Blues: Tom Mazzolini, organizer of the San Francisco Blues Festival and longtime KPFA blues programmer, spins three hours of blues recordings on this special Blue Monday.

3:00 Pure Blues

Dirty Mark Mericle, liberated from the Newsroom, brings out the real music.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings and commentary, plus call-ins at B4B-4425. Hosted by William Mandel.

9:00 Chapel Court & Countryside

On this Columbus Day, a special feast of music from late 15th Century Spain, music old Christopher himself likely knew at the court of Ferdinand and Isabella. Your host is Joseph Spencer.

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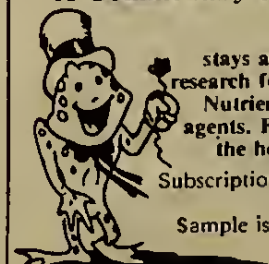
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David Byrne: lead singer and composer of The Talking Heads. A special devoted to the innovative and exciting rock band, including sounds from their new album, is heard on the Morning Concert, Monday October 13th at 9:00 am.

Photo: Ron Delaney

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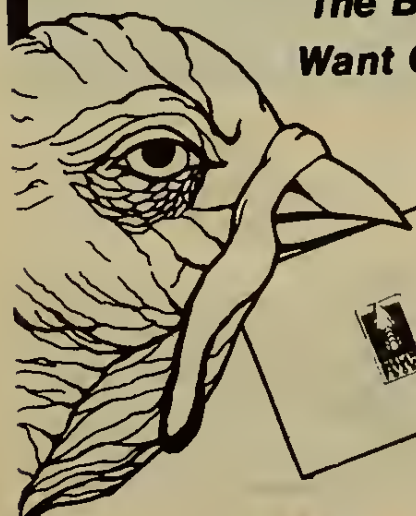
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11:00 KPFA Evening News
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11:30 Evening Reading

West With The Night (5) by Beryl Markham.
Read by Felicity Wallis.

12:00 Midnight Becomes Eclectic
Women's music with Ingrid Hoermann.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and the community, with Earl Vegas/Levels.

6:00-6:30 Face The Day with Makinya Kuoate.

Right-Wing Day

**Tuesday,
October 14th**

7:00 am AM/FM

Kris Welch has an appropriate show for today's marathon theme, 'Right Wing Day.' It won't be right wing. Maybe right leg, though. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Bartok & The Baroque (With Bookspan).

Charles Amirkhanyan talks with musicologist and record executive (Moss Music Group/Vox Records) Martin Bookspan about the future of the long-playing record and a fabulous recent release featuring György Sandor performing Italian baroque keyboard works arranged for piano by the immortal 20th century Hungarian composer, Bela Bartok (Vox Cum Laude VCL 9089 digital stereo). Sandor, the famous student of Bartok, recorded the complete piano music of that composer for three Vox Box 3-disc sets, now entirely out of print and unavailable. From Volume Two, we'll also hear selections from *For Children* and *Roumanian Folk Dances*. Like Beethoven, Liszt and Debussy — three revolutionary geniuses who represented artistic models to Bartok — the composer developed many of his innovations in his solo keyboard works and only later did they find their way into his chamber and orchestral essays (Vox SVBX 5427).

Of special interest to KPFA listeners are comments of Bookspan, one of the foremost American radio broadcasters in the classical music field. Just as in 1949-50 (when KPFA went on the air), and the 78rpm disc gave way to the



Chief Justice William Rehnquist: Is the Right Wing in power today? Tune in and find out on Tuesday October 14th at 4:15 pm.

vinyl 33 1/3 rpm LP, so now the LP is being replaced by the digital compact disc. The upshot is that much of the non top forty repertory (in all styles of music) will quickly go out of print, never to be reissued on CD. As most of KPFA's music programming from commercial recordings falls into the (proudly) marginal category, there will be a period of readjustment for independent and small record labels. Mr. Bookspan comments on how Moss Music Group intends to cope with the situation. Recorded September 29, 1986, N.Y.C. The featured LP on this program, *Bartok and the Baroque*, was released in 1985 by MMG and features Sandor performing selections by Frescobaldi, Marcello, Rossi and other Italian composers. Bartok's process of transcribing these works for organ and clavicembalo began in 1926 as he was reaching the beginning of his mature period.

At 9:00, KFCF airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess.

11:00 Morning Reading

Native Tongue by Suzette Haden Elgin, science fiction author and professor of linguistics. The time is the future; the place is planet Earth. Survival is based on inter-planetary trade and specially bred Linguists, who can speak and interpret the alien languages, hold an elite yet precarious position in society. Women have been declared permanent legal minors, whose primary function is breeding. But female Linguists are also interpreters, and as such have access to what may be the key to their freedom, if they dare to use it. Read by Jennifer Stone.

12:00 In Memoriam: Free Speech

The Case of Margaret Randall. Poet, author and teacher Margaret Randall will be deported from the United States if the recent ruling by the Immigration and Naturalization Service is allowed to stand. Born in the U.S., Randall gave up her citizenship in 1967 to become a Mexican citizen. Currently teaching at the University of New Mexico, she had requested a change in her immigration status. But the INS judge ruled that Randall's writings "advocate the doctrines of world communism," and that she be deported. Randall's writings have been critical of U.S. foreign policy and have supported the struggles of the people of Cuba, Nicaragua and Vietnam, and particularly the women involved in those revolutions. Randall will appeal the INS decision, but her potential deportation poses serious questions about the rights of free speech and free expression. She was in Berkeley in September to speak about her case and read from her



Musicologist and record executive Martin Bookspan talks about the future of the long-playing record on Tues. Oct. 14, 9:00 am.

"communist" writings. This program includes her interview with Reyna Cowan and highlights of her reading.

1:30 Women of the New Right

There is a large movement in this country of born-again Christian women. The movement combines Bible-quoting fundamentalism with opposition to abortion, gay rights, the ERA and Comparable Worth. They support prayer and the teaching of the biblical creation story in the public schools. Most of the leaders of this movement are men, many of them ministers. Many of the followers are women, women who specifically reject the Feminist Movement and all that it stands for, believing that men should be leaders and women followers. Who are these women? What do they mean when they say they're "born again?" What do they want, if not equality with men? In this program, four born-again Christian women from Massachusetts answer these and other questions. This award-winning program was produced by Amy Sands.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

2:15 Ronald Reagan & The Prophecy of Armageddon

Ronald Reagan has said he believes that Armageddon — the end of the world — may occur during this generation, and he links it to what many conservative evangelicals see as imminent and Biblically predicted — the invasion of Israel by the USSR. Is Reagan's foreign policy influenced by Bible prophecy? Conservative evangelicals who have discussed prophecy with the President say yes, and some suggest Reagan's role is to speed us along the path of destiny — to Armageddon. Hear what these evangelicals say and hear what Reagan has said. Among the voices: Pat Boone, Harald Bredesen, Jerry Falwell, Billy Graham, George Dtis, Bob Slosser and Doug Wead. Produced by Joe Cuomo, with research assistance from Larry Jones. Distribution made possible by WBAI-FM (New York) and the Satellite Program Development Fund.

4:15 Is The Right-Wing In Power Today?

We all know about the John Birch Society and Lyndon LaRouche, and it's easy to discount them as a bunch of crackpots that no intelligent person would take seriously. But to what extent are right-wingers in positions of power in our government today? Are people like presidential assistant Pat Buchanan, Chief Justice-designate William Rehnquist and Senator Jesse Helms right-wingers, and to what extent has their agenda become the agenda for our nation? Produced by Sara Diamond and Philip Maldari.

6:00 KPFA Evening News

7:00 "Traditional Values" & The Rise of the New Right

The New Right has amassed a considerable following by calling for a return to the "traditional American values" — Mother, God and Country, which translates for many into the nuclear family, female chastity, heterosexuality, a rigid religious dogma, super-nationalism, and an elitist natural order. Tonight, we discuss these values: are they really traditional and American? Why has the right been so successful with this agenda? What is the response of the Left? Hosted by Ginny Z. Berson and Philip Maldari.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.

9:00 Maximum Rock and Roll

Special marathon edition: punk music and features with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

West With The Night (6) by Beryl Markham. Read by Felicity Wallis.

12:00 No Other Radio Network

Selections from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Re-Inventing Politics

Wednesday, October 15th

7:00 am AM/FM

Today, Kris does not re-discover politics, she re-invents it, calling it "baseball." Huh?? News at 7 & 8:45; O-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Re-Inventing Politics

The 2nd Annual Telluride Ideas Festival. The breathtaking mountain environment of Telluride, Colorado (pop. 1000 elev. 8900) was the scene of one of the most remarkable conferences in recent history on the weekend of August 15-18, 1986.

Sponsored by the Telluride Institute and the Bellweather Foundation, this convocation of political, environmental and arts advocates of all persuasions met to find common ground for nothing less than "Re-Inventing Politics," this year's theme topic. The proceedings were recorded for radio by producer Charles Amirkhanyan and engineer Robert Shumaker in digital stereo.

Author John Naisbitt (*Megatrends, Re-Inventing the Corporation*), whose research on the transition from the Industrial Age (Marxism/Capitalism) to the Information Technology Age served as a starting point for discussion, was a central figure in gathering the talented participants, ranging from the articulate and forceful presence of Shirley Williams (co-founder of the successful English splinter party, the Social Democrats) to the ingenuous and provocative conservatism of Congressman Newt Gingrich (R-Georgia, author of *Window of Opportunity*).

Along the way, you'll hear from California Assemblyman Tom Hayden, political consultant Lee Atwater (campaign manager for Presi-



Photo: Bob Gruen

A 45th birthday musical salute to the great Tina Turner is heard on Wednesday, October 15th from 7:00 until 11:00 in the evening.

dential aspirant George Bush in '88), Abdul Aziz Said (Professor of International Relations at American University), Harley Shaiken (Professor of Information Technology at UCSD), John Marks (Executive Director of Search for Common Ground, a national security think tank based in Washington, D.C.), Amory and L. Hunter Lovins (co-directors of the Rocky Mountain Institute), Jim Garrison (Director of the Esalen Institute's Soviet-American Exchange Program, specializing in citizen diplomacy), Paul Pryde (specialist in public policy and federal aid to develop distressed communities), Ron Law (member of The Group, Black Americans committed to effecting political change, and Logistics Director for "Hands Across America"), and Doug Greene (of New Hope Communications, publishers of *Delicious!*, a gourmet magazine of health foods). Also participating are Festival

organizers Pamela Zoline (artist, writer, bio-regionalist), John Lifton (composer and architect), and Patricia Aburdene (social analyst and co-author of *Re-Inventing The Corporation*).

Artists participating include Margaret Fisher and Robert Hughes (performance artists), author Edward Abbey (*The Monkey Wrench Gang, Fire on the Mountain*), and Robert Mann & Lucy Rowan (violinist and founder of the Juilliard Quartet/actress and executive administrator of the Naumberg Festival).

KPFA wishes to thank the directors and participants of the Festival for allowing this exclusive first-time broadcast of the festival panel and lecture highlights. For complete 24-cassette compilations of the entire proceedings, write to the Telluride Institute, Box 1770, Telluride, CO 81435 or call (303) 728-4981.

5:00 Order In The Court

Rose Bird as Lightning Rod. Who supports California State Supreme Court Justice Rose Bird? Who doesn't? Of the six justices up for re-election, why is Bird being targeted? What are the implications for women, minorities, environmentalists and others if she is defeated? Hear from Bird's advocates (such as the National Organization for Women) as well as her critics (such as Crime Victims for Court Reform) and learn why this November election is such a crucial one for Californians, an election the impact of which will be felt nationwide. Produced by Penny Rosenwasser.

6:00 KPFA Evening News

7:00 The Triumph of Tina Turner

A 45th Birthday Tribute. Singer and songwriter Tina Turner is a superstar legend in her own time. Born Annie Mae Bullock on November 25, 1941 in Nashville, Tennessee, she has, since her career burst on the scene in 1958, demonstrated not only amazing longevity but extraordinary perseverance and exceptional talent as a fiery vocal stylist in R & B, disco and country music. Tonight, Opal Nations, born August 19, 1941 in Brighton, Sussex, presents a four-hour TNT tribute to Tina Terrific.

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

West With The Night (7) by Beryl Markham. Read by Felicity Wallis.

12:00 The Witching Hour

Women's music with Cindy Medrano.

1:30 am Beedle Um Bum

Lynn and Larry celebrate the tenth birthday of the *Beedle Um Bum* show. They may even

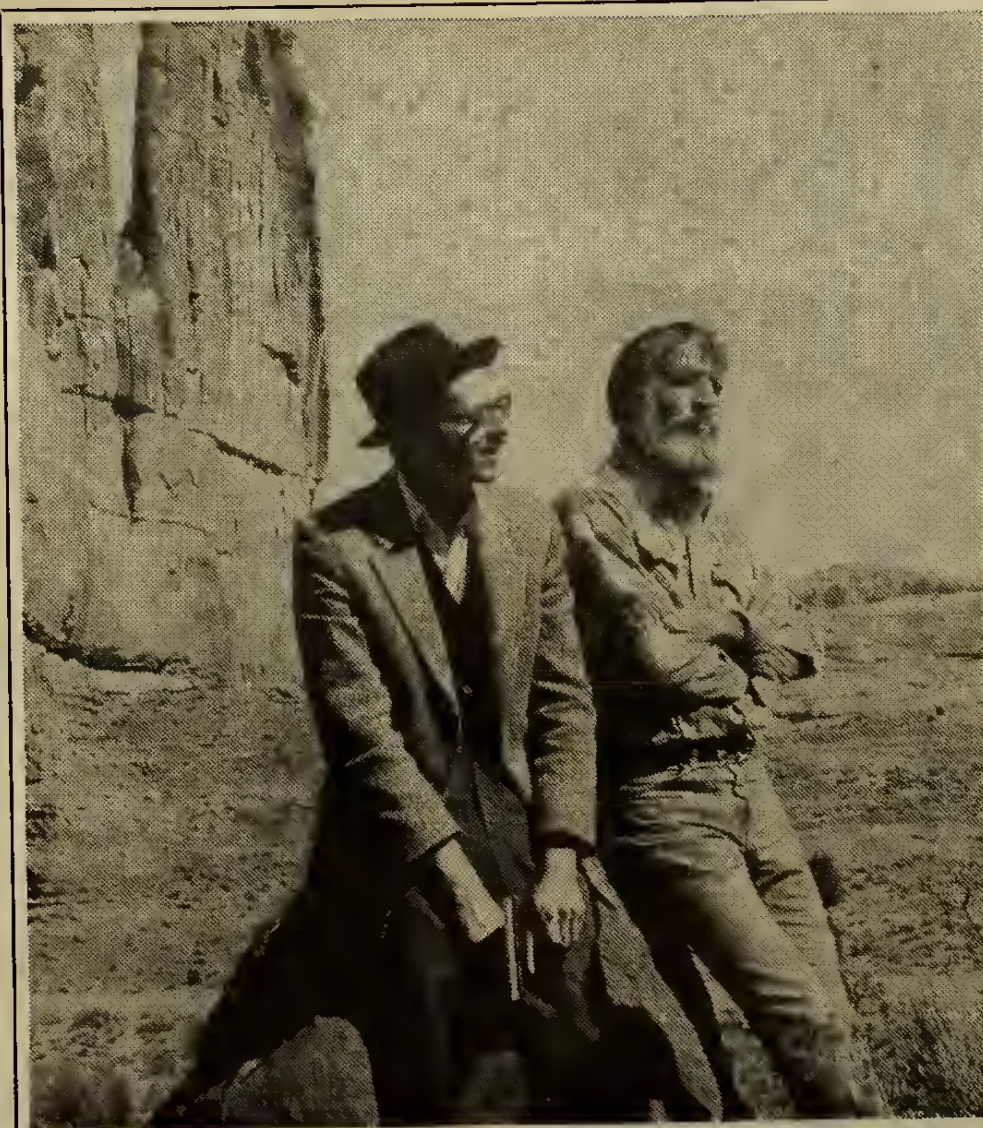


Photo: Ernie Bulow

Cartoonist R. Crumb and author Edward Abbey. Abbey reads from his novel, *The Monkey Wrench Gang*, which Crumb illustrated, during the Telluride Ideas Festival, heard 9 am to 5 pm October 15th.

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Thursday, October 16th

7:00 am AM/FM

On the 98th birthday of Eugene O'Neill, Kris takes a long day's journey into breakfast. News at 7 & 8:45; Headlines at 8:00.

9:00 Skip Through The Shadows

Ten topical audio memories of the essence of childhood, produced by Ginna Allison. See listing Thursday October 9, 7 pm for complete details.

12:00 Eugene O'Neill

We celebrate O'Neill's 98th birthday with excerpts from his plays and biography. Scholar Travis Bogard discusses the playwright.

3:00 Once In A Blue Moon

Kevin Vance, producer of our recent Bob Dylan marathon day, returns with a selection of his favorite albums and artists.

6:00 KPFA Evening News

7:00 Twelve Myths About Hunger

Beyond the easy and popular notions about world hunger, that drought and pestilence cause it and that rain, pesticides, and rock concerts solve it, we need to understand the economy of hunger. When cash crops replace subsistence agriculture, it is usually the peasants of the third world who become hungry. A live discussion with staff members of Food First. Hosted by Philip Maldari.

8:00 Dinah Washington Special

An evening of music by Dinah Washington, vocalist known as the "Queen of the Blues," (1924-63), hosted by Gorman Lee. Some of her finest recordings from 1943 with Lionel Hampton until 1963. While time does not permit all of her music to be played, you will still hear her finest performances.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

West With The Night (8) by Beryl Markham. Read by Felicity Wallis. Conclusion.

12:00 Over The Edge

Receptacle programming.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

Tear It Up: Rockabilly, Renegades & Western Swing

Friday, October 17th

7:00 am AM/FM

To celebrate today's programming, Kris Welch puts on her cowboy hat, chaps, leather vest, silver belt buckle, and spurs, and gets arrested for impersonating Wyatt Earp. News at 7 & 8:45; Headlines at 8:00.

Tear It Up: Rockabilly, Renegades & Western Swing

A sixteen-hour look at hillbilly culture, honky tonks, gold lame, big cars, ducktails, teenagers, wrecked planes and other stuff related to the



The Collins Kids, child prodigy rockabilly performers, are heard on a day devoted to that music, Friday October 17th at 11:30 am.

roots of contemporary rock'n'roll and country music.

9:00 What Is This Thing Called Rockabilly?

Jumpin' Jim Sluggo returns to the airwaves after a self-imposed exile to try and define the mystery of this species. Musical examples are called upon to illustrate the elements that have made this music legendary. Some of the better-known artists of the genre are represented, including Eddie Cochran, Buddy Holly, Gene Vincent, Jerry Lee Lewis and maybe Elvis Presley. There is bound to be an accent on the guitar work and songwriting ability of Carl Perkins. Watch out for some of the wilder moments in Rockabilly history, with Billy Lee Riley, Warren Smith, Sonny Burgess, Sleepy LaBeef, Joe Ducktail Clay, Hasil Adkins, Junior Thompson, Johnny Carroll, Ray Smith, Jack Earls and lotsa other cats. Some of this stuff promises to be digitally remastered so that you can hear mounds of distortion with a whole lot of echo goin' on.

11:30 Everybody's Rockin': Hard-Headed Women & Babies

"Her voice, a wild-fluttering thing of sexy subtleties and sudden harshnesses, feral feline purrings and raving banshee shriekings, was a vulgar wonder to hear." Thus Nick Tosches describes Wanda Jackson, just one of the rockabilly women we use to prove that women and children in the 1950's could get real gone with the best of them. Also included are pre-pubescent Brenda Lee (who was once rumored to be a midget), the child prodigies known as the Collins Kids, Rose Maddox singing in honky tonk overdrive, some rare Davis Sisters material, Janis Martin (officially dubbed the "female Elvis Presley"), and country singers such as Patsy Cline, who briefly tested the raging rockabilly waters before returning to country. Hosted by Ingrid Hoermann.

1:00 Lubbock Lights

Lubbock, Texas, a hot, flat, dusty town in the middle of nowhere, has produced an incredible array of excellent musicians. Buddy Holly, Joe Ely, Terry Allen, Butch Hancock, Gary Nunn, and many others are from Lubbock. Mary Tilson and Joe Lambert, a Texas native son, play the music that made Lubbock famous, and explore the reasons why one town has had such an influence on mass culture. They focus on the theory that a display of Mysterious Lights over Lubbock in 1954 was linked to aliens who sought to save the world through music, and that Buddy Holly was an extraterrestrial who did not die, but merely returned.

2:30 Panhandle Country

The Roots of Rockabilly: Bob Wills and His Texas Playboys were best known for combining Texas fiddle tunes with the Jazz and Blues of the thirties to create a style later

called Western Swing. However, in the mid-forties, Bob had a band that was starting to create instrumental sounds that were to strongly influence rockabilly and rock'n'roll. Listen to the blues, boogie and rockin' sounds of Bob and his band performing rare out-takes, and unreleased material never heard on the radio before! Check out the low-down nasty guitar of Jr. Barnard, the rockin' section work of Tiny Moore, Herb Remington and Eldon Shamblin, the saxophones, the fiddles and, of course, the 'crazy hollerin' of Bob Wills. With Tom Diamant.

4:30 The Hank Williams Request Show

It's time for you, the audience, to help put together this show. We take your requests for songs by one of country music's original outlaws, the great Hank Williams, and we're not talking Junior here. On hand will be virtually every song Hank ever recorded, and we'll be waiting for your call at 848-4425. We'll even take dedications. So take this opportunity to participate in programming a radio show, and hear your favorite songs by one of the greatest songwriters ever! Hosted by Tom Diamant.

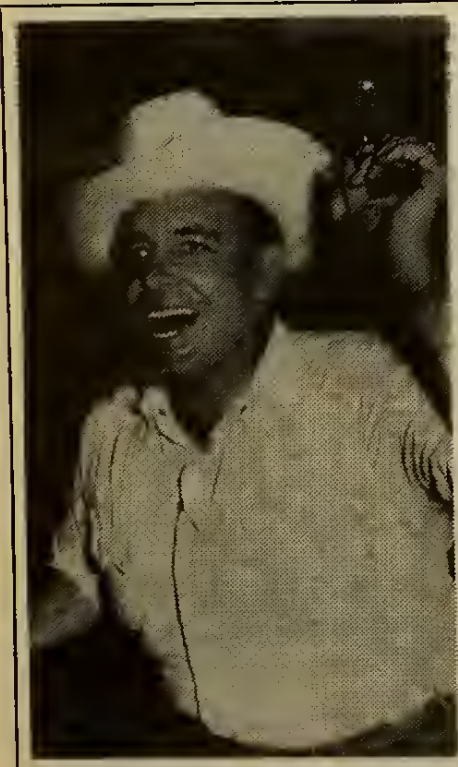
6:00 KPFA Evening News

7:00 Honky Tonkin' (We Done Us Some)

In the 1950's, white southerners reacted to the electric rhythms of R & B by creating rockabilly. Similarly, their 70's and 80's counterparts soaked up the sound of soul, hip songwriters, and contemporary country to create a raucous, insightful music. Using excellent musicians and up-to-date studio techniques, Delbert McClinton, Doug Sahm, Rosanne Cash, Rodney Crowell, Billy Swann, Gram Parsons and lately Steve Earle, The Blasters and Dwight Yoakum are continuing the soulful exchange of ideas spawned in the 50's. Come check it out with John McCord, host, and Mary Tilson.

9:00 NRBO LIVE!!

Hailed by some critics and slightly more famous musicians as the best rock band in America, NRBO, or the New Rhythm and Blues Quartet, has been around since the late sixties. This concert, recorded digitally by KPFA, is made up of highlights from gigs in July at the Cotati Cabaret and New Georges in San Rafael, and was compiled by keyboard player Terry Adams. Terry, along with guitarist Al Anderson, bassist Joey Spampinato and drummer Tom Ardolino, creates a unique musical approach that incorporates rock, country, rockabilly, rhythm and blues, jazz and comedy into a pretty unassuming style of communication. They are equally adept at playing music by Carl Perkins, Johnny Cash, Thelonious Monk or Sun Ra. Their own originals (which have been covered by a lot of people) sound at times like a cross between these same individuals. Recorded by Jim Bennett and Ingrid Hoermann.



A special devoted to the music of the legendary Bob Wills and his Texas Playboys is heard on Friday, October 17th at 2:30 pm.

Photo: Robert Stinnert, 1948, Maple Hall, San Pablo CA

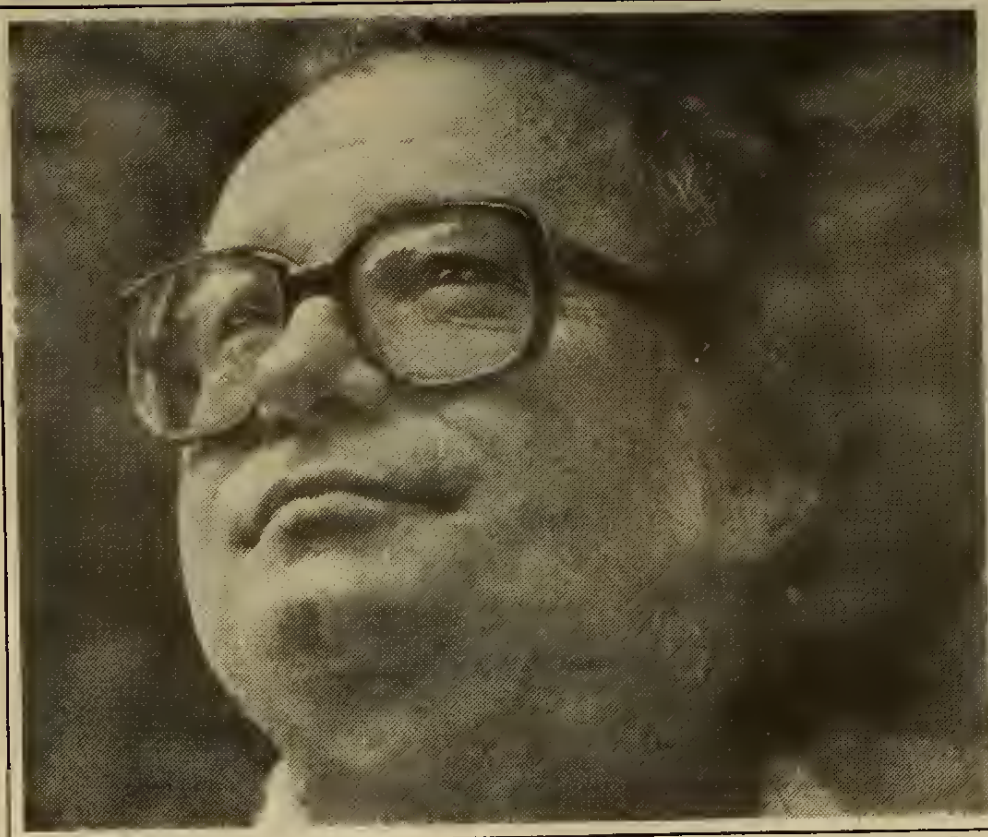


Photo: Phil Bray

Latin Jazz great Cal Tjader is featured in a historical retrospective as part of Latin-Caribbean Day, on Saturday October 18th at 10:30 am.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

Rockabilly Madness. During the latter part of the 50's many young aspiring hillbilly country singers turned in their stetsons and temporarily adopted a form of rock now referred to as rockabilly. The music they played was a wild swing of raw hard sounds pitched against a frantic vocal seeping from the depths of an echo changer. Tonight's show features many of the rare, obscure, and little heard records made for a rash of tiny, overnight labels which sprang up some 30 years ago. Included are country ballads and stompers from such spasmic notables as Benny Joy on Dixie, Mickey Hawks & The Night Raiders, Gene Norman & The Rocking Rockets, Reggie Perkins & His Rockin Maniacs, interspersed by gems from more somber country singers such as Ferlin Husky and Webb Pierce. Hosted by Dpal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Lies, Gbofam, Dr. Hal, Mobius Rex, thou.

Latin-Caribbean Day

Saturday, October 18th

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

Latin Caribbean Day

The influence of the Caribbean on the music and culture of the United States has become very profound in recent years. It's common now to hear the Latin rhythms of the conga and timbal in popular music and on mainstream radio. But how did it occur? It is interesting to note that the British Protestant colonizers in the United States stripped the African slaves of all the ritual and custom related to Africa, including the drum. The Latin Catholic colonizers were more sympathetic, allowing the slaves to practice their religious rituals and re-

tain the drum. In this country, New Orleans, because of the French/Catholic connection, was the area where the black slaves (to some extent) practiced the rituals of the drum (Congo Square). The 1940's were a binding point for Caribbean and American music. This fusion occurred in jazz through the efforts of pioneers such as Dizzy Gillespie, Chano Pozo and Machito. From this point the music has grown and developed into a unique tapestry of sound known as salsa, Latin jazz and Latin funk. Latin Caribbean Day is an exploration into the evolution and development of the Caribbean influence in Latin America and the U.S.

9:00 Dizzy Gillespie

Jazz great Dizzy Gillespie is featured in interview and music, discussing his relationship and love for Latin music. Diz touches on his CuBop days and Chano Pozo, the great Cuban congero. Produced by Chuy Varela and Jake Aguirre.

10:30 Cal Tjader

In the Bay Area, Tjader's name is synonymous with Latin Jazz, and we present today a historical retrospective of Cal's music, and talk with his former sidemen. Produced by Chuy Varela and Jake Aguirre.

12:00 Women In Salsa

Music and discussion is presented involving prominent women musicians from the United States, involved in the Latin scene.

2:00 A Look At Salsa

Luis Medina looks at the music, new and old, progressive and traditional.

3:30 Salsa Rarities

Jake Aguirre is the premier salsa record collector in the Bay Area, with a collection of rarities sure to impress the aficionados. He spins his monster discs this afternoon.

5:00 Poetry and Song

Carlos Baron presents an hour of Latin American poetry and song.

6:00 KPFA Weekend News

6:30 Cuban Music

Afro-Cuban musical historians Emiliano Echeverria and John Santos present an evening of Cuban music for aficionados.

9:00 Surprise Guest!

To close out the day, we have a surprise guest who is well known to our audience. His music and name are famed throughout the barrio. Stay tuned to KPFA for more details.

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The Reggae sound with Julian Harker.



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Women's Day

Sunday,
October 19th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Cry Not, My Baby, Cry

An intense documentary featuring the personal stories of women who have surrendered children to adoption. Birth mothers have been a hidden sector of America, yet statistics show they number between one and two million. For the first time, these women talk of their lives and problems. Produced by Celeste Newbrough.

10:30 Pure Lust

The follow-up book by Mary Daly to *Gyn-Ecology: The Meta-Ethics of Radical Feminism*. From the introduction: "Pure Lust is double-sighted. On the one sight, it names the deadly dis-passion that prevails in patriarchy — the life-hating lechery that rapes and kills the objects of its obsession/aggression. On the other, it means an intense longing, eagerness, enthusiasm. Primarily then, Pure Lust names the high humor, hope and cosmic accord/harmony of those women who choose to escape to follow our hearts' deepest desire and bound out of the state of bondage, wanderlusting and wonderlusting with the elements, connecting with auras of animals and plants, moving in planetary communion with the farthest stars. This lust is in its essence astral. It is pure passion: unadulterated, absolute, simple sheer striving for abundance of being." This program is Daly's speech on Pure Lust.

11:30 Old Stories, New Voices

A reading of three theatre pieces by Bay Area women of color. This program highlights the works of underexposed Asian, Black and Latina playwrights. The casts of each piece include the author. Some well-crafted comedy and drama. Produced by Cara Vaughn and Paula Ross.



The Barbie Doll: Symbol of Oppression or subtle Feminist Leader? Find out on 'Women's Day' Sunday October 19th at 2:30 pm.



French-Canadian singer/songwriter Lucie Blue Tremblay is featured, with her first album and an interview on 'Women's Day,' Sunday October 19th at 1:00 pm.

1:00 Lucie Blue Tremblay

Meet the newest Olivia recording artist, French Canadian singer/songwriter Lucie Blue Tremblay. We hear her new album as well as an interview conducted by Nancy Guinn.

2:30 Barbie Speaks!

The Barbie Doll has been with us for 27 years and there are 30 million of her living amongst us. She's become a potent symbol; a positive one for little girls who play with her, a negative one for her many detractors who see her pushing consumerism, dates, and clothes. Is she the stereotype of the dumb blonde, as critics claim, or is she a subtle leader of women's liberation, as others argue? Tune in for a visit to the Barbie Museum, interviews with experts, kids, and their moms, and hear the first recorded conversation between two Barbie dolls. Listen in as Barbie visits the psychiatrist, and preview some real world outfits we'd like to see on Barbie. Produced by Corless Smith.

4:00 Help Us Make It Through The 80's

Holly Near — singer, actress, writer, activist — on taking the long view, and learning the strength of the web, as well as the strength of the rock.
Angela Davis — scholar, lecturer, writer, human rights activist — on building bridges and going back to the streets.
Starhawk — author, teacher, political activist, witch — on bringing magic to politics, and seeing spirituality as community.
Aurora Levins-Morales — writer, cultural activist, teacher — on coalition-building, and the meaning of solidarity.
A fascinating, inspiring, visionary panel discussion presented by Redwood Records Cultural and Educational Fund, September 2nd at the Great American Music Hall. Recorded and produced for radio by Ginny Z. Berson.

6:00 KPFA Weekend News

6:30 Tracy Chapman

Her voice is a cross between Joan Armatrading and Nina Simone. She's an exciting new talent from Boston, and was one of the surprise hits of the 11th Michigan Women's Music Festival. She has no records out yet, but is providing a tape of some of her music for the KPFA audience.

7:00 The Beet Queen

Chippewa-German writer Louise Erdrich. Winner of numerous awards for her first novel, *Love Medicine* (including the National Book Critics Circle best work of fiction of 1984 and the Before Columbus Foundation's American Book Award), Erdrich reads from her new novel, *The Beet Queen* (Henry Holt & Co., 1986). Of this book, author Gail Godwin says, "She's an original. Her way of telling a story cleanses perception and reveals the magic of existence. She is a sorceress with language and has an astonishing empathy for humankind." As part of her visit to KPFA this past August during a Bay

Area blitz, Erdrich talked with Paula Ross about her life and work: writing out of a mixed heritage, humor and horror, the writer as woman and as mother, and the special contribution women and people of color make to the world of literature. Produced by Ginny Z. Berson.

9:00 Meg and Cris: The Early Days

Rare concert recordings of Meg Christian and Cris Williamson, alone and together, from the early days of Women's Music. Included are excerpts from their first real concert together at the Back Alley Theatre, Washington DC, 1973; Meg's farewell DC concert, 1975; and other gems. Produced by Ginny Z. Berson.

11:00 Music from the Hearts of Space

The nationally syndicated program of space-music, with Stephen Hill and Anna Turner.

12:00 Magic In The Air

An eclectic blend of angelic-jazz, world fusion and new electronic music with host Jane Heaven.

5:00 am As Clouds Roll By

Monet Holmquist prepares you for another week of work. It's a tough job, but somebody's gotta do it.

Raga

Monday,
October 20th

6:00 RAGA

An historical survey of great recorded performances of the classical music of North and South India. Henry Kaiser presents a selection of his favorite performances from commercial LP's and tapes, featuring the following artists:
Vilayat Khan, sitar
Ravi Shankar, sitar
Ali Akbar Khan, sarod
Bismillah Khan, shenai
Professor V.G. Jog, violin
Belachander: veena
Brij Bushan Kabra, guitar
Amjad Ali Khan, sarod
Abdul Helim Jaffer Khan, sitar
The Dagar Brothers, vocals
G.S. Sachdev, bansoori
Shiv Kumar Sharma, santoor
Bhuddatta Mukerjee, sitar
Dr. L. Subramanian, violin

L. Shankar, violin
Sharon Rani, sarod
Kaliyani Roy, sitar
Zakir Hussein, tabla
Chatur Lal, tabla
Ala Rakha, tabla
Swapan Chadhoori, tabla
Mahapurush Misra, tabla
Shankar Ghosh, tabla
Most, if not all, of these recordings are out of print. An entire morning of the healing, ecstatic and mercurial magic of the classical masters of India.

11:00 Morning Reading

Satti Khanna, whose program *What Indians Live By* returns to our Morning Reading this week (Wed & Thurs), visits us today to discuss the Raga and its place in Indian culture, with selections from the literature of this classic Indian music.

12:00 Roots of Raga

The origin of the modal system of music in South Asia with recordings from folk, tribal and religious sources. Includes field recordings made in the Rajasthan Desert and Gujrat, India. Hosted by David Roche.

2:00 Afternoon Raga

Live recordings, interviews with musicians, including sitar master Ravi Shankar, and music played at its appropriate time.

6:00 KPFA Evening News

7:00 RAGA

More ragas: the classical music of North and South India, hosted by Henry Kaiser.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The 1986 Nobel Prize Author (1). By this date, the 1986 Nobel Prize winner for Literature will have been announced, and we're risking the possibility that it will be someone whose work is of considerable general interest by scheduling this selection. This is something we've never done before, and may never do again. Here's to the winner... if there is one. Read by Yusuf Spire.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews with musicians and with interest to the community, hosted by Earl Vegas/Levels.
6:00-6:30 Face Tha Day with Makinya Kuoate.



Tabla artist Mahapurush Misra is one of several performers heard on a day devoted to Raga and the music of India. Monday, October 20th, 6-11 am; 2-6 pm; and 7-11 pm.

Photo: G.T. Vandersteel

Tuesday, October 21st

7:00 am AM/FM

Kris desperately tries to raise the rest of the money for marathon, and succeeds!!
Great. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Lost Gems and Undiscovered Masterpieces.
Music bibliophile Howard Furtwangler is on hand to present some great unknown works by major composers, recorded on little known labels many years ago.

Beethoven: Symphony No. 11 in A flat minor, Op. 2039 (1854) Arturo Toscanini, Deutchland Uber Orchestra, DGG 966 (52 min).

Bach: They Call The Wind Eve Buckner (1792) Prelude, Fugue, Fugue State, Cantata. Bernard Haitink, American Concertgebouw Orchestra, Spandex SP-45 CD.

Steve Reich: One Single Note Repeated Endlessly in C (1981) electronic tapes & whistles (50 min). Bluebell DVD-989

Mahler: Symphony No. 12 in Liederhosen (1941) Leonard Bernstein, New York Philatelic Orchestra. RCA Green Seal SPDF-23.

At 9:00, KFCF airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess.

11:00 Morning Reading

Peace: A Dream Unfolding (3) edited by Patrick Crean and Penney Kome.
Section III: The Awakening.
Last of three readings by Kris Welch and Ed Markmann.

12:00 Lunch Box

Public Affairs features.

1:00 Irish Ways

The Celtic Megezone of the Air. Liam MacCiarnan, newscast reporters Daithi MacGowan and Poilin Ni Fhaolain and the world Celtic community attempt to raise money for KPFA — or are pre-empted by some special program.

KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2:00 pm until adjournment.

2:30 Sounds

Becky Alexander is in the studio for her regular Tuesday afternoon program, unless she isn't. . . in which case, we'll present a special program guaranteed to knock your socks off.

6:00 KPFA Evening News

7:00 The Politics of Pampers

Why should the issue of disposable diapers become so important in this election year? To find out, KPFA sent reporter Wendell

Harper to numerous different stores in the Bay Area, where he talked with shoppers. He then went to the major diaper laundry to find the other side of the picture in a dispute that threatens to top the Rose Bird election and Proposition 64 as the most meaningful of the year. The documentary is followed by a panel discussion which includes numerous labor and civic leaders, and is hosted by Philip Maldari. Call-ins 848-4425.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 She Refuses to Die!

The Music of Phalen Tassie. Now little known but at one time the toast of New York and Philadelphia, Phalen Tassie had a distinctive voice and style that has never been imitated. Her renditions of "Blackbird You Should Be Feathered" and "My Lord Looks Like A Rabbit" remain classics of their kind, and her musicalization of the poetry of Ambrose Bierce is, to put it mildly, amazing. Host Charles Amirkhanian talks with Tassie buff David Dunaway, who plays rare Tassie tapes.

11:00 KPFA Evening News

Rebroadcast

11:30 Evening Reading

More from the 1986 Nobel Prize winner in Literatura read by Yusuf Spire.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features. Hosted by Patrice Story.

Wednesday, October 22nd

7:00 am AM/FM

On the 99th birthday of John Reed, Kris offers ten minutes that shake the world. Listen. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

What Indians Live By (1). Contemporary short stories from Punjab, read by Satti Khanna. First of two parts.

12:00 Dr. John's Cafe

John Hester with his unique mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

HANG UP ON WAR



As American citizens, we are tired of living under constant threat of nuclear holocaust. As seekers of peace, we conscientiously object to paying for it.

As a modest beginning, we plan to withhold each month all or part of the Federal tax on our telephone service — at least until the United States carries out complete nuclear disarmament.

WE INVITE OTHERS TO JOIN US IN THIS ACTION FOR PEACE.

We shall reprint this statement periodically; we hope the list of signers grows. If you would like to add your name, please send in the coupon below or call us at 540-0311. (Some of us plan to contribute the money withheld to organizations dedicated to nuclear disarmament. However, such contributions are not a requirement for joining in this statement and action.)

Alan Acacie
Kristi Anderson
Marilyn Blair
Terry Dyonzak

Monnie Reba Efross
Lorraine Krause
Laure Levy
Julie North

Ellen Rosenau
Shelly Saferite
Elliot J. Schwartz
Jonathon Vernot

Burton I. Weiss

WHY THE TELEPHONE TAX? Throughout most of its history, the Federal tax on telephone service has been associated with war. The first such tax — on long-distance calls only — was imposed by the War Tax Revenue Act of 1914. The first tax on local telephone service came during World War II and was, along with the long-distance tax, retained during the Korean War. The phone tax was reduced to 10% in 1954. In 1965, Congress approved a further reduction to 3% and planned to phase out the tax entirely in 1969. However, in 1966, with the Johnson administration needing money for the war in Vietnam, Congress passed a bill which included a reimposed 10% phone tax. Wilbur Mills, Chairman of the House Ways and Means Committee, explained that "it is Vietnam, and only the Vietnam operation, which makes this bill necessary." After the war the phone tax was gradually reduced, reaching 2% in 1981. Due to expire in 1983, it rose instead to 3%.

The telephone tax resistance movement, which began in 1966, included an estimated half million people in 1972. By 1977, interest had dropped off, but in the last few years, along with other forms of war tax resistance, telephone tax resistance has again been growing.

A WORD ABOUT PENALTIES. Telephone tax resisters have never been jailed. During the Vietnam War, however, many were visited by IRS agents and bank accounts were levied for unpaid taxes. The cost to the Federal government of each collection was many times higher than the amount collected. In recent years, phone tax resisters have rarely even gotten notice of nonpayment from the IRS, let alone a levy, though anyone contemplating such resistance should be prepared for both. With extremely few exceptions (and those have been reversed) phone companies do not shut off service to telephone tax resisters.

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2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by Philip
Maldari. Short features:
4:30 Youth On The Air
4:50 The World In Review: UN Broadcast
5:00 News Headlines
5:40 O-Dark-Hundred

6:00 KPFA Evening News

7:00 Prime Time

7:00 Labor On The Line. KPFA's labor radio
magazine brings the latest Bay Area Union
news and can be heard the fourth Wednesday
of every month. Produced by the Labor Radio
News Project.

**7:30 Radio Watches Television. Crime and the
News Media.** How well does television cover is-
sues of crime and justice? John Esterle and
Fernando Tafoya of the Crime and News Media
Project discuss their finding that TV crime
coverage focuses on violent crime while pro-
viding minimal coverage to material that
would put violent crime in perspective. They
also found an almost total lack of exposure for
alternatives to incarceration, correction or
public policy about these issues. Esterle and
Tafoya also discuss how their finding was re-
ceived by reporters and producers in Bay Area
media. Produced by Corless Smith.

8:00 Music In America
Chris Strachwitz hams it up.

10:00 Fruit Punch: Gay Radio
Interviews, music and features.

11:00 KPFA Evening News
Rebroadcast

11:30 Evening Reading
William Plomer (1). Selected poems by the
South African (or "Anglikaner" to use his own
word) who lived in Japan before settling in
England. Tonight's poems deal chiefly with
Japan and Africa. Produced by the Noh Ora-
torio Society.

12:00 The Witching Hour
An evening of punk and new wave music by
women, with Karen Sundheim.

1:30 am Beedle Um Bum
Different kinds of love songs, with Larry and
Lynn.

**Thursday,
October 23rd**

7:00 am AM/FM
On the 61th birthday of Johnny Carson, Kris
does her own version of the Carson monologue.
Good luck. News at 7 & 8:45; Headlines at
8:00.

9:00 Morning Concert
**The Kronos String Quartet: Rehearsal for
"First Impressions,"** live on KPFA. The
Kronos String Quartet is known around the
world for the commissioning and premiering
of new works for their ensemble and con-
stantly adding to the literature. Tomorrow
evening at Herbst Theatre in San Francisco,
they live up to this reputation by premiering
three new pieces composed especially for
them by Jin Hi Kim, Kevin Volans and Terry
Riley, as well as the seldom performed *String
Quartet No. 1* by Alfred Schnittke. Kim's
Linking was previewed in an earlier version
on the Morning Concert in August, but has
been reworked for Kronos. Riley, whose
now legendary relationship with Kronos has
yielded much of their most popular music,
returns with *Salome Dances for Peace, Part II*.
The first part, premiered last year, embodied
Riley's fantasy dance for peace, and Part II
will presumably complete the picture. This
program is hosted by Russ Jennings and
engineered by Monet Holmquist.

11:15 Morning Reading
What Indians Live By (2). Contemporary



Photo: Thomas Hanna

Songwriter/vocalist Allegra Broughton and bassist/vocalist Sam Page sing original songs, live from the
KPFA studios on "People Playing Music," Thursday October 23rd at 9:00 pm.

short stories from the Punjab, read by Satti
Khanna.

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam
KPFA's drive-time magazine. Eclectic music
and features with Solari Jenkins. Headlines
at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
**7:00 What Will Steve Bingham Be Doing With
His Life?** Host Reese Erlich interviews the
lawyer recently acquitted of murder and con-
spiracy charges in the San Quentin prison
case. Phone calls taken at 848-4425.
7:30 Out On The Streets: San Francisco
audio magazine, produced by Peoples Media
Collective/Haight Ashbury Community Radio.

8:00 Majority Report
A feminist magazine of news, public affairs,
& political analysis, presented by the Women's
Department. Hosted tonight by African Wo-
men United for Development.

9:00 People Playing Music
A live performance evening of "songs for our
time," featuring:
9:00 Allegra Broughton, songwriter/vocalist,
on guitar and piano, and Sam Page on acoustic
bass and harmony vocals, playing original
songs that speak to the heart and to modern
problems of our lives.
10:00 Jim Ocean, original songwriter, articu-
lates through song and poetry many of the
pressing issues of our time in an artistic man-
ner and with a sense of drama. He recently
won "best song" and "best performance" in
a Northern California Songwriters Associa-
tion competition.
Tony Ferro hosts.

11:00 KPFA Evening News
Rebroadcast

11:30 Evening Reading
William Plomer (2). The later verse of this fine
neglected writer, including several of his inimi-
table black comic ballads the dialogue poem,
Bamboo. Produced by the Noh Oratorio
Society.

12:00 Over The Edge
Receptacle programming.

3:00 am Crack O'Dawn
Four composers: Maggi Payne, Barbara Golden,
Susan Stone and Laetitia de Compiegne, are
presenting their work, both audio and visual,
at The Lab, over two evenings, October 31st
and November 1st, the Valley of the Moon.
Their music, music of which employs both

layered electronics and the voice, are featured
this program, plus some visits, live and phoned.
Hosted by Barbara Golden.

**Friday,
October 24th**

7:00 am AM/FM
Today Kris watches a movie about a militant
right-wing clay character, *Gumbo*, and his
orange horse. News at 7 & 8:45; Headlines
at 8:00.

9:00 Morning Concert
Vocalise, hosted by Terry Hawkins.
Wagner: Die Meistersinger.
Selected scenes from Richard Wagner's comic
masterpiece, performed by the great Helden
singers of the past, including Friedrich Schorr,
Rudolf Sockelmann, Lauritz Melchior, Ferdi-
nand Frantz, Rudolf Schock, Otto Edelmann,
Elisabeth Schumann, Elizabeth Grummer.
Conducted by Albert Coates, Rudolf Kempe,
Lawrance Collingwood, Sir John Barbirolli
and Fritz Reiner.



The best of English satirist P.G. Wodehouse,
heard on the Morning Reading, October 24th
and 27th at 11:15 am.

11:15 Morning Reading

The Best of P.G. Wodehouse (1). In this set of two morning readings, Opal Nations reads randomly from the absurdly ridiculous and extremely entertaining stories of Mr. Mulliner, that dignified regular of the Anglers Rest whose considered judgement on any and all topics is drawn from the bizarre experiences of his innumerable relatives.

12:00 New Horizons

Opening The Gates. Gay Gaer Luce, PhD, founder of S.A.G.E. and author of *Body Time* and *Your Second Life*, has emerged as a master teacher of psycho-spiritual energies. Drawing from experiences resulting from her studies with the great teachers of Eastern and Western sacred traditions, she has established *Nine Gates*, a Western Mystery School. In our time, ancient "hidden teachings" of a non-ordinary reality are being revealed. To absorb this knowledge requires training in the alchemy of awakened consciousness. Her school provides a contemporary synthesis of esoteric arts and sciences that guides students through the initiatory gateways to reclaim the once-secret knowledge and re-sacralize our lives with the deep power of the mystery traditions. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in contemporary and traditional bluegrass and old-time music, with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lample. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam

The local edition for KFCF's listeners, with news, music and public affairs.
5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. A monthly report on the world nuclear crisis, covering issues from power plants to weapons, including in-depth interviews on tape and in the studio, with legislative information from Washington pertaining to arms control and the military budget. Produced and hosted by Ralph Steiner.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

La Onda cruises again with Molina, El Gavilon, behind the wheel spinning webs of barrio wisdom to La Gente de Aztlan. Louie, Louie brings las voces de Aztlan to life through the live line and dedicás, and Chuy just cruises along con el mix. Dedicós/Q-Vo's 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Zion Travelers of Los Angeles, Ca. Original member Bartha L. Watkins & L.C. Cohen (lead vocals), L.W. Van, Garland Fate Mason, Wesley J. Sherman and Velton Vernon got together shortly after World War II in L.A. Their first recordings were made without instruments for Atlas in 1947. In 1953, they recorded for Aladdin & Score (Imperial). In 1955, they recorded for Ruby before signing with Dootsie Williams of Dootone Records where they gained much notoriety and success. Today, the Zion Travelers have been sadly neglected and we hope this program highlighting many extremely rare 78's will help put this fantastic spiritual sextet back on top. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 SubGenius Thing-A-Thon

Puzzling Evidence, Gbofam, Lies, Dr. Hal, Mobius Rex, Thou...

Saturday, October 25th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air:

Classic Radio Theatre

Vintage Bob & Ray. Bob Elliot and Ray Goulding, two men with a timeless sense of humor, heard here with excerpts from their original radio broadcasts, first aired in the 1950's. Produced by Aram Amadeus from the collection of John Sunier.

10:00 Wha' D'ya Wanna Do?

Children's programming with Rana Lee.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 **Wings.** Women's news from around the world, provided by the Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.
12:30 **To Be Announced**

1:00 **Color Voices.** An interview with Jamaican novelist Michelle Cliff, featuring the author reading excerpts from her latest novel, *No Telephone to Heaven*. Produced by Randi Gray Kristensen.

2:00 Ahora

Emiliano Echeverria hosts, with a selection of Afro-Cuban musical gems. Rare recordings and insights into Cuban music.

5:30-6:00 **Latino News/La Voz de Nicaragua**

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Jazz for a Blue Planet

Classic and contemporary jazz greats with Kent Stratford. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Feature produced by KPFA's Third World Department.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, **Calendar of Upcoming Events.**

KFCF 9:00 Just Playin' Folk

Folk and new acoustic music, with Rychard Withers. Heard only on KFCF, Fresno (2 hrs).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Maurice Jerome does not want to do a realistic radio show since reality is no longer realistic, to paraphrase Norman Mailer. "It never was," snarls the Quantum Cat, "realism was just an artistic device that got out of hand."

Sunday, October 26th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

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Alto saxophonist Johnny Hodges, soloist for the Duke Ellington Orchestra, is featured on a special edition of 'Forms & Feelings,' Sunday October 26th at 2:30 pm.

9:00 Sleepers! Awake

Bach and baroque music, with commentary & guests on political/social issues. Hosted by Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

A Profile of Johnny Hodges, unquestionably one of the most important alto saxophonists in the history of the music and one of the greatest of the many extraordinarily gifted soloists to grace the ranks of the Duke Ellington Orchestra. Hodges is remembered for his matchless tone and his contributions as an emotional and rhythmic voice on both alto and soprano. In addition to the large number of classic alto solos from the Ellington discography we'll listen to today, we also hear some of his sessions with Billie Holiday and Teddy Wilson, as well as the legendary jam session that featured Johnny in the company of Charlie Parker and Benny Carter. His stunning soprano work should not be ignored, so rest assured that some of the finest examples of his work on the straight saxophone will be represented. With Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Joker, Part Two.

5:30 Poetry

David Bromige and Opal Nations read alternate stanzas from *You See* (part one of a three-part collaborative text) containing a metaphorical language of fantastic geographies consisting of 15-line sentences in 14-line stanzas, whose initiating lines were taken from aural translations of Spanish and Portuguese poems.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Tales From The Shadows: The Tell-Tale Heart and Lobster Salad. A Halloween preview featuring several tales from the KPFA archive series recently distributed by NPR. The old Pacifica Black Mass series was antiqued in somber wrapping for popular scare appeal, with two altogether new productions: Poe's *Tell Tale Heart*, produced by Jim McKee, and *Lobster Salad* by Lord Dunsany, produced by Ken Heller. Erik Bauersfeld wanders uneasily in these tales, keeping close to the microphone.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

The orchestral sounds of "the king of musical instruments." Ron Musselman hosts. Heard only on KFCF, Fresno.

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated spacemusic program, with Stephen Hill and Anna Turner.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Monday, October 27th

7:00 am AM/FM

On the anniversary of the founding of Macy's, Denny goes on a shopping spree and buys 500 new shirts. Good. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Two records by Ukrainian-born violinist Eugene Grativich:
Boris Lyatoshinsky (1895-1968): *Sonata for Violin and Piano, Op. 19* (1926). Eugene Grativich, violin; Virko Baley, piano. From the album *20th Century Ukrainian Violin Music* (Orion 79331) (17:30 min).
Olivier Messiaen: *Theme and Variations for Violin and Piano* (1931) Eugene Grativich, violin; George Flynn, piano (9 min).
John Cage: *Six Melodies for Violin & Keyboard* (1950) Eugene Grativich, violin; George Flynn, piano. (11:30 min).
Charles Ives: *Pre-First Sonata (Allegro Moderato)* (1901) Eugene Grativich, violin; George Flynn, piano.
From the album *Eugene Grativich & George Flynn Play The Music of Cage, Flynn, Ives and Messiaen* (Finnegar Records 90023-1). Hosted by Russ Jennings.

11:15 Morning Reading

The Best of P.G. Wodehouse (2). Read by Opal Nations. Second of two parts.

12:00 Monday Matinee

New American Radio: Display Wounds, a docufiction by Gregory Whitehead. Preparing

the body of a subject's voice for broadcast generally involves taking a blade to the voice and reconstructing, or shaving, what was really said. The radio producer is, by implication, cast in the role of a cut-throat; or since the work is performed with the subject's best interests in mind, the role of a surgeon. Here, producer Whitehead literalizes the metaphor and as a surgeon describes, probes and names the incisions he is making in the speaker's voice. Punctuated by periodic suggestions from tango music, *Display Wounds* unfolds as a fiction about attempted seduction and obsession.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues in the clubs, blues news. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, with Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B48-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene. Features: The Movies with Michael Goodwin The Theatre with Robert Hurwitt Dance on Air with Leigh Lightfoot and Shantee Baker.

9:00 Chapel Court & Countryside

A sampling of some of the many sides of the genius of The Incredible Mr. Handel, that German-born musician who became Europe's foremost composer of Italian opera, and perhaps England's greatest composer of all time. Your host & producer: Joseph Spencer.

10:00 World Ear Project

Paul Matzner is curator of the California Library of Natural Sounds at the Oakland Museum. His soundscapes and sound installations highlight the museum's "Walk Across California" exhibit, which is an exciting acoustic journey from coast to desert. So tonight, Paul and the World Ear Project take a hike.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Tristram Tzara (1). Claude Ovall reads selec-

ted poetry and prose from the celebrated Oadaist writer.

12:00 Midnight Becomes Eclectic

Women's music with Maria Gilardin.

1:30 am The 747 Rhythm & Blues Show

R & B, and interviews concerning music and issues of interest to the community, hosted by Earl Levels/Vegas.

6:00-6:30 Face The Oay with Makinya Kuote

Tuesday, October 28th

7:00 am AM/FM

On the 100th anniversary of the dedication of the Statue of Liberty, Kris gives her tired and poor to the downtrodden. News at 7 & B:45; Headlines at B:00.

9:00 Morning Concert

A selection of some recent compact disc releases, including:

Carl Nielsen: *Symphony No. 3 "Sinfonia Espansiva" Op. 27* Chung, Gothenburg Symphony Orchestra, Bis CD-321 (37 min).

Arnold Bax: *Spring Fire, Symphony* (1913) Handley, Royal Philharmonic Orchestra, Chandos B464 (31 min).

Arthur Honegger: *Symphony No. 1* (1929-30) Dutoit, Bavarian Radio Sym. Orchestra, Erato ECO BB171 (22 min).

With your Tuesday host, Steve Wolfe. KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

In *The Woods and Fields of Concord* (1): Selections from the Journals of Henry David Thoreau, edited and with an introduction by Walter Harding. A Peregrine Smith Book, Salt Lake City, 1982. Gathered from his fourteen Journals, these brief essays are among Thoreau's best pieces of nature writing about the flora and fauna of his native Concord. A neighbor, Farmer Murray, commented, "I went out in my field across there to the river, and there, beside that little old mud pond, was standing Da-a-vid Henry, and he wasn't doin' nothin' but just standin' there — lookin' at that pond, and when I came back at noon, there he was standin' with his hands behind him just lookin' down into that pond, and after dinner when I came back again, if it wasn't Oa-a-vid standin' there just like as if he had

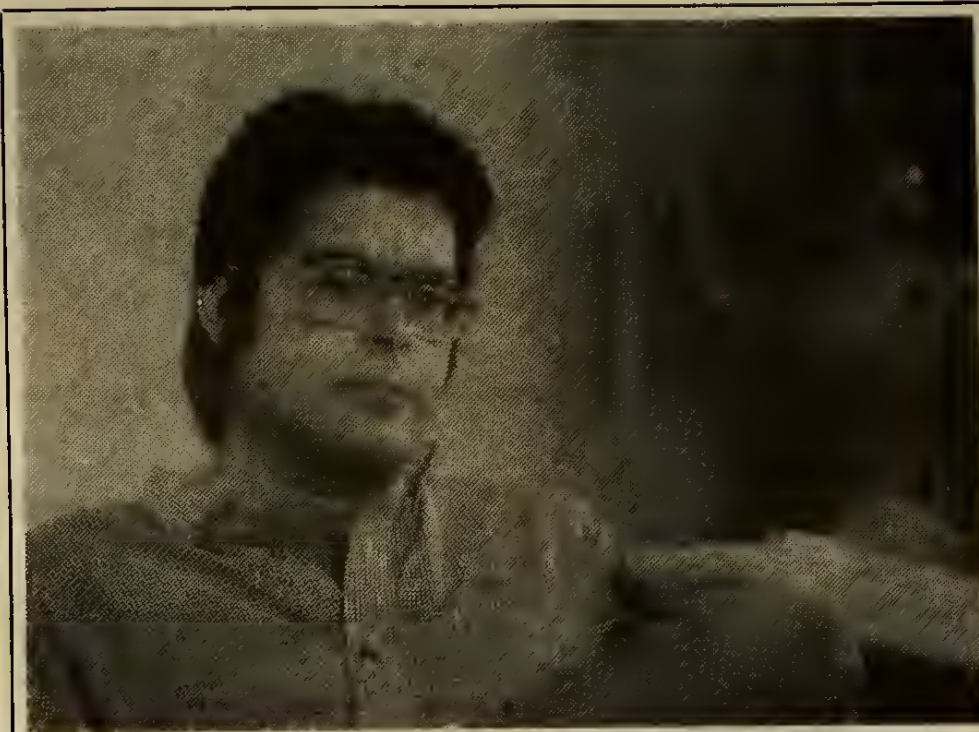


Photo: James Leonard

Horror novelist Stephen King (author of the bestselling 'It') reads his short story, 'The Boogeyman' on a special Halloween 'Probabilities,' Tuesday October 28th at B:30 pm.

been there all day, gazin' down into that pond, and I stopped and looked at him and I says, 'Da-a-vid Henry, what air you a-doin?' And he didn't turn his head and he didn't look at me. He kept lookin' down at that pond, and he said, as if he was thinkin' about the stars in the heavens, 'Mr. Murray, I'm e-studyin' — the habits of the bullfrong!' And there that darned fool had been standin' — the live-long day — a-studyin' — the habits — of the bullfrong!' First of two readings by Ed Markmann.

12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirschfeld.

1:00 Music from the Himalayas to the Mediterranean

Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, North Africa and elsewhere, hosted by Tugrul Sezen. Heard monthly.

KFCF concludes its broadcast of the Fresno County Board of Supervisors meeting with the afternoon session from 2 pm until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Election '86 Special. The first of a series of looks at the upcoming November election, including the races for Senator and Governor, and the various propositions, with Philip Maldari and KPFA reporters and analysts.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the first of three Berkeley Mayors Race Candidate Debates, followed at B:00 by the Berkeley City Council meeting.

8:30 Probabilities

The Boogeyman by Stephen King, read by the author. In honor of Halloween, a rebroadcast of King reading his own story from the collection *Night Shift*, recorded exclusively for *Probabilities* in 1979. A tale causing goosebumps and chills... read to perfection. Produced by Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music, guests and features, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Tristram Tzara (2). Selections of poetry and prose, read by Claude Ovall.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullek.

1:30 am Audible Art Gallery

Ooug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Wednesday, October 29th

7:00 am AM/FM

On the birthday of Fanny Brice and Richard Dreyfuss, Kris has a close encounter with a funny girl. News at 7 & B:45; O-Oark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

Guest host Mark Trayle presents horrible ideas well executed. Serious and (mostly) non-serious music from Behrman, Cloidt, DeMarinis and others.

11:15 Morning Reading

In *The Woods and Fields of Concord* (2): selections from the Journals of Henry David Thoreau, edited and with an introduction by Walter Harding. Second of two readings by Ed Markmann.

12:00 Dr. John's Cafe

John Hester presents music, talk and the rest of whatever he does.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of Gerda Oaly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

4:30 Youth News

4:40 The World In Review: UN Broadcast

5:00 News Headlines

5:40 O-Oark-Hundred

6:00 KPFA Evening News

7:00 Prime Time

Election '86 Special. More on the issues and candidates for this November's election.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the second of three Berkeley Mayors Race Candidate Debates, until 8:00.

8:00 Music In America

Hosted by Avotcja.

10:00 Fruit Punch: Gay Radio

Interviews, music, features.



One of Batt's (Oswald Barrett) celebrated series of drawings of composer George Friedrich Handel, whose works are featured on 'Chapel Court & Countryside' Monday October 27th at 9:00 pm.

Illustration: Oswald Barrett



Southern author Flannery O'Connor's story, *The Enduring Chill* is heard on the Evening Reading, October 29-30, 11:30 pm.

Photo: Joe McTyre

11:00 KPFA Evening News
Rebroadcast

11:30 Evening Reading
The Enduring Chill (1) by Flannery D'Connor. The holy ghost emblazoned in ice instead of fire descends upon the dwellers in this typical tale by the Southern Irish-American author. Read in two parts by Eleanor Sully.

12:00 The Witching Hour
Women's music with Lynn Tunstall.

1:30 am Beedle Um Bum
Folk, jazz, country, blues, dub poetry, topical songs, world music, old favorites, unusual instrumentals, and more in a blend improvised by Larry and Lynn.

Thursday, October 30th

7:00 am AM/FM
On the anniversary of the "War of the Worlds" (1938), Kris announces the Martians have landed again, this time in Walnut Creek. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
James Tenney: *Saxony* (1978) David Mott, alto saxophone. CRI SD 528 (24 min).
Harry Partch: *U.S. Highball - A Musical Account of a Transcontinental Hobo Trip* (1943) Gate Five Ensemble of Evanston, Gate 5 Records Issue 8 (35, out of print).
Charles Amirkhanian hosts this program of American music. Tenney (b. 1934, Silver City, New Mexico) is one of the lesser-known but very important pioneers of new musical modes and theories. The late Harry Partch released this now rare LP on his own Gate 5 (Sausalito, CA) label and this is the first time in a decade it's been played on KPFA.

11:15 Morning Reading
Bad Government and Silly Literature by Carol Bly. This essay on the suppression of political, ethical and moral questions as serious elements of plot and character in modern fiction was first published in *Milkweed Chronicle* and has recently been issued as a chapbook. Excerpts read by Dorothy Bryant.

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam
KPFA's drive-time magazine, with Solari Jenkins. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
Election '86 Special. Part of KPFA's continuing look at the issues and candidates in this November's election.
At 7:30, KPFB, 89.3 FM in Berkeley, airs the last of three half-hour Berkeley Mayors Race Candidate debates.

8:00 Majority Report
A feminist magazine of news, public affairs, and political analysis, presented by the Women's Dept. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson.

9:00 America's Back Forty
Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

11:00 KPFA Evening News
Rebroadcast.

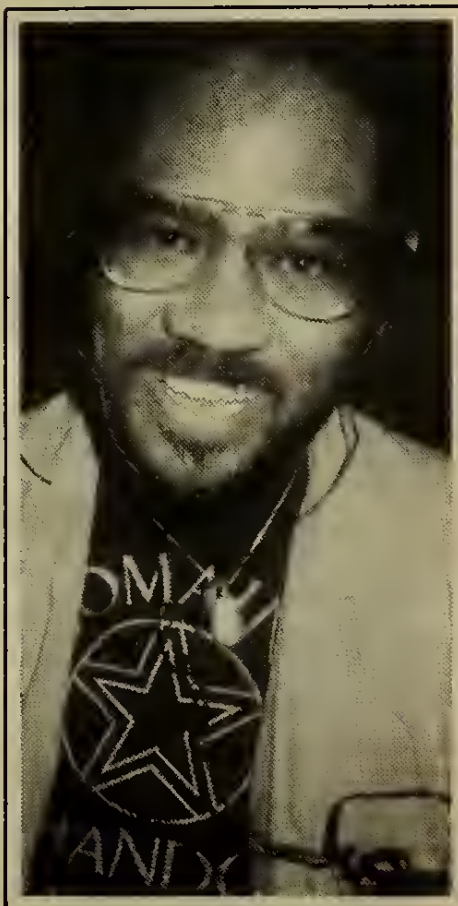
11:30 Evening Reading
The Enduring Chill (2) by Flannery O'Connor. Read by Eleanor Sully.

12:00 Over The Edge
Receptacle programming.

3:00 am Artifacts
Fragmentary evidence of an advanced civilization, with John Rieger.

Friday, October 31st

7:00 am AM/FM
Kris Welch ends the month with her annual Halloween show, in which she dresses up like Merv Griffin. Spare us. News at 7 & 8:45; Headlines at 8:00.



Solari Jenkins brings his own inimitable style to *Traffic Jam* on October 30th and every Thursday at 4:30 pm.

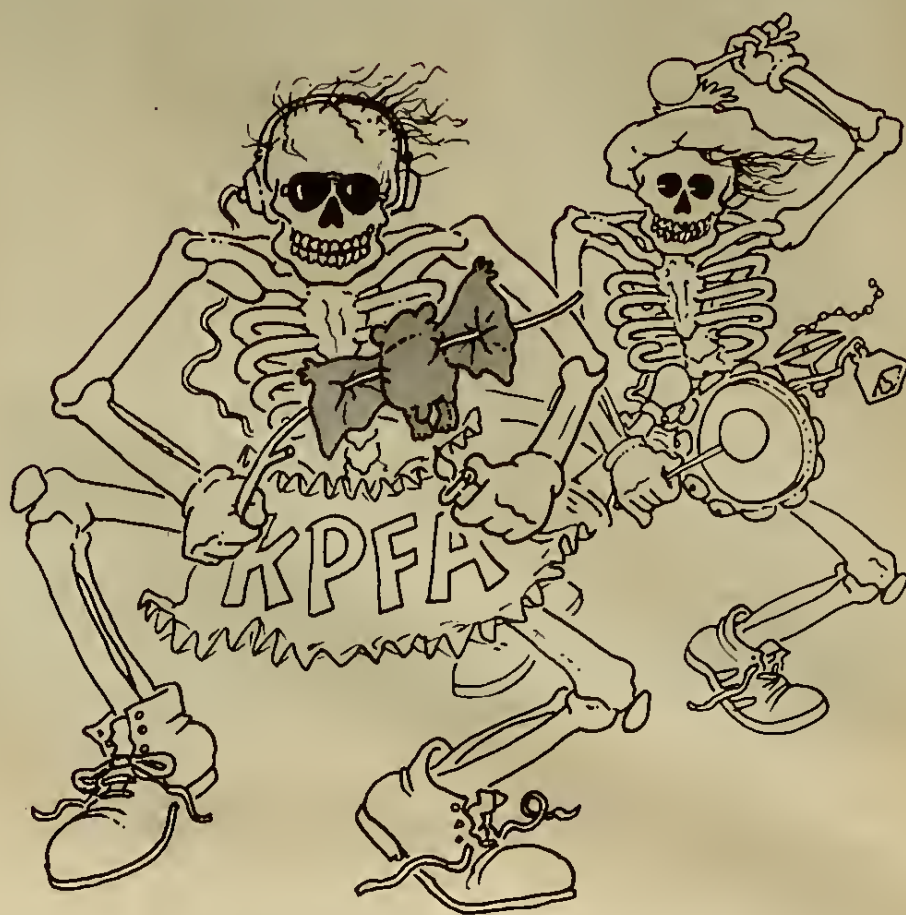


Illustration: James Donnelly

The fourth annual edition of *'Bat Roast'* has been moved to Halloween as Mary Tilson and Lotte Lieb take dead records from the grave and play the worst songs of all time. Oct. 31, 10:00 pm.

9:00 Morning Concert
Charles Amirkhanian hosts a program of new releases. Also, previews of forthcoming Bay Area concerts and events.

11:15 Morning Reading
In celebration of Hallowe'en, Dorothy Bryant gives us a taste of her forthcoming novel, *Confessions of Madame Psyche*. She reads scenes in which her heroine, Mei-li, a half-Chinese child growing up in Hunters Point around the time of the Great Earthquake, practices tippings and tappings and other tricks by which she will build a great career as a medium.

12:00 New Horizons
The Power of the Secret. Laura Amos, MA, MA Ed., artist, art historian, applies the "Neurophysics of Creativity" for therapy and growth. Adrianna Diaz, faculty and staff member of the Institute in Culture and Creation Spirituality, blends her years of experience in education, psychology, and the arts with Laura's talents to create a unique process for personal transformation through the study of symbols and the development of an individual language. They call it "Sombolan." It provides an avenue for self-exploration through the arts, incorporating painting, mask-making, movement, and ritualized mandalas. We discuss the origins of the process and its potential as a spiritual and psychological tool. Both have an intense interest in shamanism. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam
KPFA's drive-time magazine, with David Lamble. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam
The local edition for KFCF listeners, with news, music and public affairs.
5:00 Poets in Fresno, readings and talk with Valley poets, hosted by Chuck Moulton.
5:30 The Southeast Asian Refugee Program, broadcast in Hmong and Laotian. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Halloween Special
The Spiral Dance. A Halloween ritual, filled with invocations, blessings, Priestesses, Goddesses, Gods, music and great jubilation, written by Starhawk and Lauren Gale, performed by a cast of hundreds, produced by Ginny Z. Berson.

8:00 La Onda Bajita
A special program celebrating El Dia de Los Muertos, the Day of the Dead, with a special commemoration program. Check out Cho and Lo, Molina, El Gavilan, Spooky Tunes y Mas.

10:00 Bat Roast '86
The Fourth Annual Edition. This Thanksgiving, listeners can be grateful that the BAT (Bad Attempt Track) Roast, normally heard on Turkey Day, has been moved to Hallowe'en. Join Lotte Lieb and Mary Tilson as they ex-hume records and artists that should have remained buried. On this year's Worst of the Worst, Mike Curb, candidate for Lt. Governor and recording industry mogul, will be presented with a Lifetime Achievement Award, backward masking (or BATward masking) in Christian records will be explored and, as always, your votes for this year's worst song will be accepted. Call 848-4425. Swoop, crawl or ooze to the radio, BATheads, because we're guano have a good time tonight.

11:30 Tweak & Peak
Elwood P. Dowd decides that Harvey has damaged the transmitter so he sends up Myrtle Mae and Veta to Grizzley Peak to check it out. Invisible rabbits take over KPFA, forcing the station to play the Bugs Bunny theme over and over and over again. Elwood: Jim Bennett. Myrtle Mae: Sandy Thompson. Veta: Marci Mearns. Dr. Chumley: Ken Ellis. Dr. Sanderson: Norman Jayo. Nurse Kelly: Jane Heaven. Harvey: Tim McGovern. Elmer Fudd: John Sugnet. Wilson: Tony Ferro. Cabbie: Steve Hawes. Inmates: Ingrid Hoermann, Dawn Nagen-gast, David Salniker, Marci Lockwood, Richard Wolinsky, etc. etc. etc.

KFCF 11:30 That Time of Month
Ghosts, goblins, witches and other repressed and malign citizens take over the studios. Plus a special Hallowe'en edition of the Remote Pickup Unit Town & Country Road Show. Heard only on KFCF, Fresno (all night).

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

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KPFA Engineering Dept. needs: Big speakers, power amps, touch-tone phones, cassette machines. High Quality ONLY!! Also: occasional use of pick-up truck. Call Marci Mearns or Ken Ellis 848-6767.

Office/Publicity Manager. F/T, 7 am 3 pm. \$6.50/hr. WHRC, 2325 Oak St. Berkeley CA 94708 (women's non-profit)

East Bay Women's Support Group. Facilitator Rana Lee. \$10 sliding scale. For info call Rana 415-457-2464.

Central America Materials — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

DJ For All Occasions — mobile sound for clubs, parties & special events — Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to — political/community groups. for fundraisers Call Al 236-8392.

POETRY WRITING WEEKENDS at Westerbeke Ranch in Sonoma & at Asilomar in Monterey, \$175 includes tuition, room & meals. \$50 for Saturday commuters. For details send SASE to: Clark Poetry Seminars, PO Box 24824-K San Jose, CA 95154.

Hypnotherapy, Past-Life Regression for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. Call for a free cassette tape: A Guide to Past Life Regression.

Tarot Classes. New/traditional interpretations. Smith-Waite deck. Sats. 10 am - 4 pm Oct 18: Major Arcana; Nov 15: Court Cards & Aces. Beginners/Intermediate. Tuition: \$45-20. Suzanne Judith, 15 yrs. experience. Private consultations 2 hrs \$50. 658-7797.

NURTURING MASSAGE especially for people with life-threatening illnesses. Cal. bodywork certificate, special training with Irene Smith, Shanti & Hospice experience. Home and hospital visits, reasonable rates. Elizabeth Katz (415) 648-6094.

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Phoners Needed to make easy fundraising calls for nuclear weapons freeze. No high pressure. \$5/hr, P/T from Walnut Creek office. No exp. nec. 930-7464.

KPFA Operations needs manual for XEROX 2300 copier. Reward. Call 848-4395.

Marin County Residents: Don't just listen to history on KPFA — Make It! Join the Peace Center of Marin, 459-5676.

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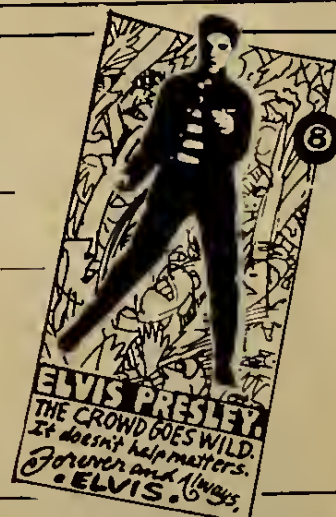
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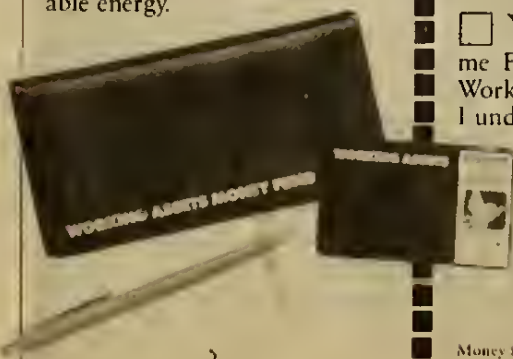
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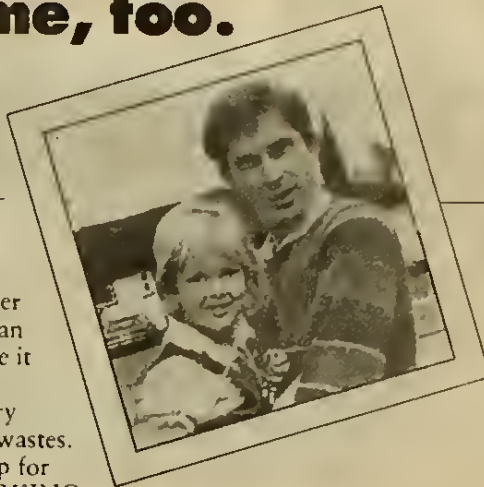
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